

Caryl McCall Bio



Caryl McCall and her husband, Chuck, moved to LWV more than 11 years ago. After getting settled she took off to Clubhouse 4 to see what fun she could have. The Ceramic Slipcasting Studio was Caryl's first stop and, to date, it has been her last.

For years she experimented with many applications, but once her focus changed to the black and white collection, she evolved from zentangle (a drawing method that demands full concentration & at the same time

increases spiritual well-being) to geometric designs. She now gets joy out of painting whimsical sayings on pieces. Her classic sense of humor is reflected on wine carafes, plates, teapots & critters – wherever she chooses to express it.

Caryl did ceramics for several years when she lived in New Jersey with her husband. She still has several Christmas pieces she did dated 1974 and finds delight in the fact the LWV Slipcasting Studio has molds of the pieces she did even back then.

She has held numerous workshops, taught dozens of our residents how to slipcast, and has been a Supervisor for more than 10 years. She enjoys the camaraderie in the studio & has made lifelong friends there.

Her superior design, excellence in brush detail & overall joie de vivre has earned her the all-inclusive respect & admiration of the Ceramic Slipcasting Club and any resident who has had the honor of meeting her.

We know you will see her personality & gift of creation in her pieces now on display in the window outside of our studio at Clubhouse 4.

Please come treat yourself – world-wide talent resides here!

Submitted by Bonnie Baller