VILLAGE BREEZE

CHEERS TO 60 YEARS!

WHAT A YEAR IT WAS!

Relive the milestones of 1964

WESTWARD HO

Who were the Moultons?

Community Connected • Streaming

Finance + Meet the Management



Opening doors to the future of women's health

New Women's Health Pavilion GRAND OPENING FALL 2024

At MemorialCare Saddleback Medical Center, construction of our new Women's Health Pavilion is nearly complete. It will offer a comprehensive array of services in one state-of-the-art location — from expert breast care, obstetrics and gynecologic services, patient navigation, oncology care and more. The Pavilion features the new Sarah & Taylor Nederlander Breast Center with a team of specialists solely focused on streamlined, elevated breast care. One campus. One community. One commitment to women's best health.







When I drive, I tend to grip the steering wheel with both hands and stare at the road ahead. In fact, I set my cruise control so that I don't have to take my eyes off the road, even though my dad taught me the importance of checking the rearview mirror. Noticing a car barreling down upon you before you change lanes can be life-saving. Driving experts advise checking the rearview mirror every five to eight seconds or before slowing down, stopping, changing lanes, merging, passing, turning or pulling over. As a metaphor for life, checking the rearview mirror can be vital before making major decisions or life changes. Anniversaries remind us to do that.

Do you remember 1964? Today's youngest Village residents were a few years from being born but the centenarians would have been in their 40s when the Village was founded. We take a look back on the year and relive the milestones.

The Village turns 60 on September 10. To celebrate, Jennifer Karmarkar cruises from the moments when the first 10 families moved into their manors through the development of the amenities and facilities enjoyed today. With the help of the Moulton Museum, Kim Campbell Thornton transports us to the ranching era and presents a portrait of the Moulton family, whose legacy inspired the development of the area.

For this issue's Community Connected, Pat Cameron and Richard Snyder delve into historical records at the Laguna Woods History Center to differentiate the Garden Centers Club from the Garden Club of Laguna Woods, steering us through the history of the Garden Centers along the way.

GRF Secretary Joan Milliman guides us through the origination, purpose and function of the Golden Rain Foundation of Laguna Woods, while United President Alison Bok discovers handwritten records dating back to September 10, 1964, that reveal surprising details about early Village life.

Whenever we reach a crossroads and face consequential decisions, glimpsing where we started can often reveal our mission, purpose and sense of direction. Seeing how far we've come can motivate us with renewed energy to keep going. Discovering how others overcame challenges can inspire us to turn problems into opportunities and give us courage to venture on the unknown road ahead. Thankfully, we have dads and anniversaries to remind us to check the rearview mirror.



Susan Logan-McCracken, Managing Editor

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VILLAGE BREEZE

THE OFFICIAL MAGAZINE OF LAGUNA WOODS VILLAGE

SEPTEMBER/OCTOBER 2024

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WHAT'S UP IN THE VILLAGE



A SUICIDE PREVENTION TOOL

As part of honoring World Suicide Prevention Day on September 10, 2024, the National Alliance on Mental Illness (NAMI) OC recognizes its WarmLine as a tool to help prevent suicide by offering emotional support and a listening ear to Orange County residents in distress. The WarmLine provides:

- Immediate emotional support and a safe space for individuals to talk about their feelings, reducing the immediate sense of isolation and offering hope
- Nonjudgmental listening by providing a compassionate ear without judgment, which can help individuals feel understood and valued
- Crisis prevention by offering a way to discuss problems before they escalate and helping individuals navigate their emotions and find their own solutions or coping mechanisms
- Information about additional resources and support services, helping individuals connect with further help if needed

Overall, the NAMI OC WarmLine acts as a proactive measure to prevent crises from escalating into more severe situations, including suicide, and offers its callers hope. If you, a family member or a loved one is experiencing mental health concerns, substance abuse or loneliness, or is in need of community resources, the NAMI OC WarmLine can help. Peer support specialists are available 24/7 who speak multiple languages, including English, Spanish, Farsi

and Vietnamese. This free and confidential telephone service provides emotional support and resources to Orange County residents, available 24 hours a day, 7 days a week.

Call or text the NAMI OC WarmLine at 714-991-6412.

Remember that VMS' Social Services Division is also available weekdays from 8 a.m. to 5 p.m. at 949-597-4267 or from 8 a.m. to 4 p.m. for walk-in services.



WATCH SENIOR SCAMSTOPPERS ON DEMAND

On Wednesday, July 31, in the Community
Center board room,
Assemblymember Diane
Dixon and Department of
Financial Protection and
Innovation Specialist Jackie
Wylie hosted a town hall
discussion and presented
a Senior Scam Stoppers
seminar, respectively.

If you missed this event, or attended and would like to see it again, visit youtu.be/ wgrn6adovtI to watch it on the Village YouTube channel.



MICROFICHE **MEMORIES**

Did you know that the typical lifespan of a microform (a scaled-down reproduction of a document) is 500 years? In 2013, the GRF board voted to replace its obsolete microfiche reader with a state-of-theart digital ST ViewScan System. VMS inspectors frequently use this system to locate historic records such as floor plans that go as far back as 1964 and are not available in the current database. As of the end of April, the station was relocated to the Manor Alterations office, where it is used most. This work station functions as a backup for Manor Alterations volunteers and temporary staff, as the division continues to find ways to streamline processes and improve customer service.



RFIDs SIMPLIFY **GATE ENTRY**

Any Village resident looking to easily enter the community can do so with a vehicle RFID decal. With a decal, residents can simply pull up within two feet of any resident lane gate arm to trigger arm lift.

RFID decals cost only \$25 per vehicle—and are valid for as long as you own that vehicle. The RFID program assists with access control, parking enforcement, contactless entry and reduced wait times. The one-time \$25 fee covers annual maintenance costs for the access system, so it's not being charged in monthly assessments.

Secure your RFID by visiting Resident Services in the Community Center at 24351 El Toro Road with your valid vehicle registration.

Guests, visitors and residents without an RFID decal on their vehicles must use the guest lane for gate ambassador assistance.

For more information, email Resident Services at residentservices@vmsinc.org.

WHAT'S UP IN THE VILLAGE



COMMUNICATE YOUR FEEDBACK

If you have questions, feedback, or suggestions regarding common-use amenities or housing mutual operations, attending committee meetings is the best and most effective way to gain insight into Village governance and ensure your voice is heard.

Here's how it works: All work concerning GRF, Third and United begins at the committee level. Once the committees review and discuss policies, programs and service levels, they make recommendations that are then presented for approval or denial at the board level.

Village Management Services (VMS), your managing agent, is responsible for carrying out approved policies and service levels.

To learn more about the role of committees, and how to attend, watch virtually and participate in board and committee meetings, visit bit.ly/3SoZmob.



Save Tuesday, October 8, for the Department of Security Services and Disaster Preparedness Task Force (DPTF) Expo in Clubhouse 5, where you can meet vendors, experience an earthquake simulator, find disaster preparedness supplies and discover other resources.

Security Services and DPTF encourage all Village residents to participate in the annual statewide Great ShakeOut earthquake drill, Thursday, Oct. 17 at 10:17 a.m. In preparation, identify where you would "drop, cover and hold on" in the event of an earthquake, inventory your personal emergency supplies and update your emergency contact information with friends and family. Visit ShakeOut.org/california for more information and

to register.



RECEIVED **EXCELLEN SERVICE** FROM VMS?

"Kudos cards" are a great way for residents to acknowledge VMS staff who have provided excellent customer service or have gone above and beyond. A resident may share details about pleasant interactions and positive customer service experiences by writing them on a kudos card, which is shared with management directly and with other VMS staff via the company's employee newsletter. Find kudos cards at clubhouse offices or the concierge desk in the Community Center (24351 El Toro Road) and return them to the same location. Or email your comment with "Kudos" in the subject line to info@vmsinc.org.





NEW VILLAGE WEBSITE!

The new Laguna Woods Village website is in its final phases and is set to launch tentatively mid to late October. This comprehensive project is the result of a collaborative effort involving a GRF committee, resident feedback and testing, Village Management Services (VMS) staff, and our contractor, Urban Insight, who in its 24-year experience has planned, designed, developed and successfully launched more than 500 websites. During the design phase, Urban Insight and VMS worked diligently to identify essential functionalities and design elements tailored to meet the needs of residents, board members, realtors and staff. To learn more about the design elements, content migration, enhanced search functionality, improved privacy and security, and more, visit bit.ly/3SpqCM6.

NEW PAINT PROGRAM RELANDSCAPING PROJECT



Third Mutual and the VMS Landscaping Services Department have kicked off a new paint program relandscaping project in designated areas throughout the mutual. With this work, Third Mutual intends to reduce moisture intrusion incidents and dry rot by moving plant material away from buildings, eliminating high-water-use irrigation spray heads and rearranging shrub beds to ensure water flows away from buildings. Plus, new drip irrigation and plant material will reduce maintenance and water costs. To learn more about drought-tolerant landscaping, the process in this coordinated effort to enhance the community and more, visit bit.ly/4cVXnbX.

MAKING THE DREAM WORK

Meet the team responsible for varied Village services.

BY SUSAN LOGAN-MCCRACKEN

What makes the world, or at least the Village, go 'round? Pretty much everything under General Services' purview—if it has wheels, if you can drive or walk on it, if it connects the Village through underground fiber or keeps everything sparkling clean—chances are this department operates it.



ROBERT CARROLL, GENERAL SERVICES DIRECTOR

General Services
Director Robert Carroll oversees five
divisions—Transportation, Fleet, Janitorial, Broadband, and
Streets and Sidewalks.
He also coordinates
solid waste and recy-

cling programs, which include organics waste and bulky-item pickup.

"I enjoy the variety that the General Services Department offers," Carroll said. Part of the day he may be working on issues related to trash or janitorial, which are critical services for residents, and later in the day he could be working with technical Broadband staff on a project. "As with any service organization, each day brings new challenges. I enjoy working with staff to develop solutions to issues that come up, and implementing their ideas on how we can do things better." Carroll also coordinates the staff Bright Ideas Program.

Much of his time is spent interacting with Transportation and Fleet Maintenance staff at the Service Center in Building A where his office is located. He also interacts regularly with staff at the Community Center and in the field. To juggle many competing priorities and important daily tasks, much of his time consists of in-person and email communication with staff to help them prioritize and ensure they have the resources they need to do their jobs.

In addition, his regular workload consists of managing projects, staffing two committees, preparing staff reports, monitoring budgets, carrying out VMS goals and objectives, and implementing annual business plans. "I can't do any of this on my own, so I have the privilege of working with the phenomenal staff of the General Services Department to get this done."

Carroll spent most of his career in local government, having worked in multiple cities and in multiple departments, including finance, public works, recreation, police and fire. He believes the variety of his previous assignments have helped him in his current role. "Throughout my career I had the opportunity to learn from some great managers and leaders."

His favorite things in life are family, football and fishing. "If I'm lucky, my spare time will involve one or more of these," he said.



PAUL ORTIZ, BROADBAND SERVICES MANAGER

Broadband Services
Manager Paul Ortiz
manages the day-today operation of the
broadband network,
which consists of over
50 miles of underground fiber, 12,736
households and over

\$5 million worth of video programming. In addition, he manages broadband administrative and technical staff, oversees a multimillion-dollar annual budget, and manages the administration and production team at Village Television, which includes developing and implementing strategic plans to promote local-origination programming, and driving viewership and advertising sales. He oversees all sales and business development functions related to cable network advertising, including new and existing campaign rollouts, key account management and customer relationship development. Three divisions report to him—Broadband Services, Village Television and Media Services 55 cable advertising. "I enjoy working with the many people in the various departments and building relationships with the residents and fellow employees," he said. Every day is different for Ortiz and can feature television production, financial analysis, client and vendor meetings, and broadband field operations. He aims to support staff so they are able to succeed in their roles and provide the best service to residents.

"The best experience has been my almost 45 years of service to the Laguna Woods Village community," he said. "The longevity in the community has helped me to develop important relationships with other departments, which in turn enables me to better serve the company and the community."

"It's been an incredible journey that started in March of 1980 as short-term employment to pay off some bills," he said. "Thanks to the community for all of their support for all of these decades!"



Just in case you thought Paul Ortiz grew up on Channel 6, here he is (left) representing Cactus Little League in Tucson, Arizona, in 1974. He began working for Village Television six years later and has worked here ever since.





1964 in review

BY ELLYCE ROTHROCK

he year 1964 was a tumultuous time rife with highest highs and lowest lows, and part of a larger decade that defined the cultural landscape of the late 20th century to today. This year saw President Lyndon Johnson sign the Civil Rights Act, the Beatles come to America, Cassius Clay become Muhammad Ali and the heavyweight champion of the world, Tokyo host the 18th Summer Olympics and so much more.

What else happened in 1964:

- · Jack Ruby, found guilty of killing Lee Harvey Oswald, the alleged assassin of President Kennedy, is sentenced to death
- U.S. General Douglas MacArthur dies (b.1880)
- A U.S. destroyer is allegedly attacked off North Vietnam and war escalates
- Winston Churchill makes his last appearance in the House of Commons shortly before his 90th birthday
- Dr. Martin Luther King Jr. is awarded the Nobel Peace Prize
- Teamsters Union President James Hoffa is found guilty of jury tampering and sentenced to eight years' imprisonment and payment of a \$10,000 fine; later, another jury convicts him of fraud and conspiracy, and he is sentenced to five years and a \$10,000 fine

- Former president Herbert Hoover dies (b. born 1874)
- Olympic Games in Tokyo
- World's Fair takes place in New York
- Popular songs include "Hello, Dolly!"; "I Want to Hold Your Hand"; "From Russia With Love"; and "Fiddler on the Roof"
- Popular movies include "A Hard Day's Night" (The Beatles); "Goldfinger" (James Bond); "Zorba the Greek"; "Mary Poppins"; and "My Fair Lady"
- Popular dances, like the Watusi, Monkey and Funky Chicken, drive many to discotheques, where go-go

girls dance and set the pace

- · Cassius Clay wins the world heavyweight boxing championship from Sonny Liston
- Race riots erupt in Harlem, New York, and in many other U.S. cities as reaction against enforcement of civil rights laws
- Ranger VII, launched from Cape Kennedy, returns closeup photographs of the moon's surface
- · Verrazano-Narrows Bridge, the world's longest suspension bridge, opens to traffic in New York
- St. Louis (NL) defeats New York (AL) 4-3 to win the World Series
- · Lyndon B. Johnson elected President of the U.S.
- · Actor Sidney Poitier wins Best Actor at the 36th Annual Academy Awards for his role in "Lilies of the Field"
- · Construction of the St. Louis **Gateway Arch begins**
- A magnitude 9.2 earthquake rocks Anchorage, Alaska, on March 30
- U.S. Attorney General Robert F. Kennedy accepts the Democratic nomination as candidate for U.S. Senate





VILLAGE TIMELINE

April 1962 – Builder Ross Cortese buys 3,568 acres of Moulton Ranch from Louise Moulton for \$2,300 an acre and files to rezone the land from agricultural to residential. A dispute arises with Marine Corps to retain the area surrounding El Toro Marine Corps Air Station (MCAS) as agricultural land.

July 1962 – Irvine Co. sues to keep Santa Ana from annexing 3,500 acres near MCAS, including part of the planned Leisure World site; annexation fails.

Fall 1962 - The Department of Defense and Ross Cortese Development Co. reach an agreement, under which developers reserve one-half-mile strip of property adjacent to MCAS for nonresidential uses.

November 1963 - Developer Cortese previews planned Leisure World development in Laguna Hills.

April 1964 - First 1,018 homes sell out.

September 10, 1964 - Leisure World opens in Laguna Hills.

December 1964 - Plans to build four clubhouses in a half-mile greenbelt adjacent MCAS are approved.

January 1965 – Population study shows that 1,000 people now live at Leisure World in Laguna Hills; 1,500 residential units have been completed.

July 1969 – Population at 12,000. Mid-point in scheduled development; new \$20 million building program includes three-story condominiums, townhouses, a nine-hole golf course and expansion of shopping facilities.

November 1972 - Plans approved for twin 14-story towers. The \$16.5-million project, later known as "The Towers," will accommodate 311 condominiums.

March 24, 1999 - City of Laguna Woods is incorporated.



The story behind Laguna Woods Village at 60 years

BY JENNIFER KARMARKAR

hen the first 10 families moved into their Leisure World Laguna Hills manors on Sept. 10, 1964, they may have felt a little like brave explorers entering a new and uncharted world. The unobstructed views from their manors—priced between \$9,000 and \$13,000—looked out over rolling hills and vast open fields. At night, coyotes howled and foxes barked unseen, with few lights to dilute the darkness. There were no gas stations, no churches and no hospital. Telephone cable had not yet been installed, and the nearest market was a mom-and-pop store on El Toro that closed at 5 p.m.

"It was a peaceful, rural area, surrounded by green hills," wrote resident Marian G. Hodgkinson in the book "Fulfilling Retirement Dreams," published in 1989 to commemorate the 25th anniversary of Leisure World. "We had no traffic, no wall-to-wall people at the many clubhouses. Maybe this sounds a bit dull, but we did have a happy, close-knit group."

The wall around Phase 1 was not yet complete, but Gate 1 was ready with the first security officer, Nate Willner. A sparkling new clubhouse featured an Olympic-size swimming pool, shuffleboard courts and a wing equipped with hobby shops, a pharmacy and a medical clinic staffed by two doctors, an administrator, a director of nursing and four secretaries.

FREE GOLF, BUS SERVICE

Down a mile-long dirt path from Gate 1 was a free, nine-hole golf course. Those who wanted to play 18 holes simply went around the course a second time. (The second nine holes opened for play soon after.) Twice a week, a bus—the precursor to our current transportation system—took shoppers to Larwin Square in Tustin to stock up on supplies or visit the beauty parlor or barber shop. Not only did the drivers offer front-door service, but they often would help carry packages inside.

Much has changed since those early "settlers" made Leisure World their home 60 years ago. What began as the first planned community in Orange County

evolved over the next two decades into 12,736 manors and eventually was consolidated from 56 homeowners associations into three housing mutuals and the common areas, overseen by the Golden Rain Foundation of Laguna Woods.

THE CROWN JEWEL

When developer Ross Cortese began carving 2,200 acres of the former Moulton Ranch into a community known as Leisure World Laguna Hills, he invited older adults from around the nation to fulfill their retirement dreams at a "private Shangri-La" amid the rolling hills of South Orange County.

By then, Cortese was a successful developer with several communities under his belt, including the **Orange County community** of Rossmoor, retirement communities in Walnut Creek, California, and Mesa, Arizona, and Leisure World Seal Beach. which launched in 1962. Leisure World Laguna Hills was to become the crown jewel of Cortese's retirement developments.

Why a retirement community? In an interview published in the Los Angeles Examiner in October 1961, Cortese explained: "I watched the statistics of a snowballing elderly population. I assumed someone would launch a major housing program for this group, but nobody did. I began ruminating about the kind of housing I felt elders would enjoy. I had the theory that older people want to own their own quarters and live independently, yet they

want to be near their own age group and they want to be spared maintenance details."

STUDYING 'ELDERS'

Cortese's theory soon was backed by scientific research. His search for information led him to the University of Southern California, where he proposed the university do a study about what older adults wanted—and more importantly needed in a retirement community. In return for the study, Cortese would give USC \$50 for each unit sold to establish a program to study gerontology.

A study was commissioned and, for nearly a year, teams of researchers delved into all aspects of retirement. The information was turned over to Cortese, becoming part of his program for Leisure World and elsewhere. Impressed by its recommendations, Cortese donated \$4 million to USC to permanently endow a chair to create Rossmoor Cortese Institute, the first gerontology school in the U.S.

"Ours is the first community in the world that is tied to the academic study of people's needs versus their wants," said Dean Dixon, chief executive officer of the Laguna Woods History Center. "Prior to this, developers were selling to wants. But if you're going to market to people who are going to age out in your community, you have to anticipate their needs. So, from day one, ours was the first community in the world to have on-site medical care for residents."

As Medicare and other means for getting medical services came into existence, plans to build a 150-bed hospital commenced.

Other needs Cortese identified. according to "Fulfilling Retirement Dreams," were security, worship facilities, convenience, recreation and freedom from home maintenance responsibility.

SADDLEBACK **MEDICAL CENTER MILESTONES**

Saddleback Community Hospital opens

1985

Cardiac catheterization lab opens

1988

The Women's Hospital opens

1989

MemorialCare Cancer Institute opens

1995

Saddleback Heart Institute and Wellness Center opens

2002

Meiklejohn Critical Care Pavilion opens

2023

Sarah & Taylor Nederlander Breast Center opens

2024

The Women's Health Pavilion opens in phases



Flanked by Harry Manor (left) and Harry Brunson, successful developer Ross Cortese began carving 2,200 acres of the former Moulton Ranch into a community that would become the crown jewel of Cortese's retirement developments.

TARGETED MARKETING

Cortese was attracted to the Moulton Ranch property because it was raw land, unconstrained by any other development within a city, which he encountered with his previous projects. "It was under county government, and he could get as much land as he wanted, and in the process of doing that, could develop it the way he wanted to develop the most important aspects of the community," Dixon said.

Leisure World Laguna Hills was marketed to upscale retirees (or those who aspired to be), as evidenced by Cortese's use of affluent idioms, Dixon said. "During the Great Depression of the 1930s, the term 'leisure class' evolved, and parents who struggled financially to feed their kids during that period were retiring in the 1960s. For the first

time, women in this group sported suntans from golf and swimming to show they had the financial means to luxuriate outdoors. So, the term 'leisure' was very smart marketing."

Dixon also noted that the word "manor" was intended to give residents pride of ownership and a feeling of privilege to live in Leisure World. The first residents were presented with exclusive manor keys and sported genderspecific owners' pins.

Cortese's innate marketing acuity drew upon his drive to "color outside the box," Dixon added. "Usually, after you sold out your entire community, then you built a golf course, then you built the swimming pool and the clubhouses, and this was the reverse of that. But Cortese felt those things would attract people, and they did. So, the golf course here was one of the first things he built."

CLUBHOUSES

By 1966, more than 100 clubs had been organized under the auspices of the Department of Education and Recreation. according to the Laguna Woods History Center newsletter, "The Historian." Some of the earliest included men's and women's golf clubs, Masonic Club, P.E.O., Woman's Club, Investment Club and Republican and Democratic clubs. Nearly every state, Canada and Latin America had social clubs to bring people together for fun and friendship. During the early months, the only place for clubs to meet was Clubhouse 1, which was booked from morning to night. The clubhouse was also used for special club presentations.

More than 40 plaques hanging from the brick pillars of the colonnade—from political clubs to state clubs to recreation clubs-reflected the residents' desire to bond with others of common interests and shared identities during the early days of the community's development.

Clubhouse 1 was completed before the first residents moved in. Two fountains marked the clubhouse entrance—one featured a bronze statue, titled "The Veil," cast in Rome by sculptor Pino Conte—perhaps a nod to Cortese's Italian heritage. The clubhouse's bell tower stood high above anything else for miles. Donated by Cortese, the tower featured a 24-bell carillon that chimed on the hour and halfhour. A plaque bearing his family crest sat below the bell. The original tower was rebuilt in 1989 and again in the late 2000s.

Clubhouse 2 opened on Sept. 8, 1965, at the top of the hill on Moulton Parkway. It was planned as a golf shop, according to the book "Laguna Woods - The First 50 Years." But demand was so high that it was modified to provide for dancing, dining and club activities. A pool with views of the Saddleback Mountains made it a favorite for residents. The clubhouse underwent a \$7.1 million renovation in 2016.

Clubhouse 3, now known as the Performing Arts Center, opened in March 1971 at a cost of \$964.000. Considered state-of-the-art at its time, it included an 800-seat auditorium and stage, a billiard room and several multipurpose rooms with kitchen/dining facilities. The grand opening featured a Hollywood-style production with giant spotlights and televised interviews of arriving guests.

Clubhouse 4 opened in May 1973, and soon came to be known as the Arts and Crafts Center. The purpose of this clubhouse was to provide dedicated space for the community's many artists and craftspeople. The pool opened three months later.

Clubhouse 5 was built to solve the growing need for a large gathering place for dinners, dances and meetings. It boasted a large swimming pool to accommodate residents interested in swimming laps. It opened in December 1979.

Clubhouse 6 was initially used as a hospitality center for Rossmoor's Vacation Village program, in which prospective purchasers could spend up to a week living in Leisure World. In May 1975, GRF paid Rossmoor Corp. \$200,000 to purchase the

grounds, building, furnishings and equipment. Interestingly, Clubhouse 5 was not yet in existence, and the proposed starting date of construction was still several years away.

Clubhouse 7 opened in August 2005, featuring a 6,300-square-foot Bridge Room with space for 250 players, a kitchenette, a cloakroom and storage. The grand opening was highlighted with a ribbon cutting and special presentations from local dignitaries. It is now home to one of the largest bridge clubs in the nation.

Other notable milestones include the opening of the Village Equestrian Center in 1965, Garden Center 1 in 1967, Garden Center 2 in 1978, the Leisure World Library in 1969 and the current Village Library in 1976, the Leisure World Historical Society in 1977 (reopening next to the library in 1997), the Community Center in 2002 and the Village Greens in 2011.

VILLAGE TELEVISION

Leisure World's television station, Channel 6, went on air on Oct. 11, 1965, broadcasting live from its studio in the Main Lounge of Clubhouse 1. At the time, it was the largest closed-circuit TV station in the world, providing 90 minutes of programming daily. This was in addition to the eight local stations available to residents through cable service.

The first Channel 6 host was Harry Babbitt, a former big band singer who handled public relations for Cortese. Among his early guests was an actor named Ronald Reagan.



In 1964, Clubhouse 1 greeted the first residents with an Olympicsize swimming pool, shuffleboard courts and a wing equipped with hobby shops, a pharmacy and a medical clinic.

Rob Merritt, a fresh-faced intern iust out of telecommunications school at Cal State Fullerton, began his 44-year career with Village Television in 1969. He refers to Channel 6 as "the little station that could."

Merritt described the launch of Channel 6 as it was told to him: "A couple of young guys, Thom Keith and Bill Lauter, went to Cortese and said they'd like to start an FM radio station. Cortese says, 'Well that's good, but we're going to put cable down there. We'll have some empty channels, and I have access to some used black-and-white television cameras. Why don't you guys do a TV station?' So, when I showed up in '69, they were already on the air doing programming."

Early programming consisted mainly of religious shows, local news and resident-run programs. One woman hosted a health show while another did book reviews. Another popular host was Leota, who did bird calls in between discussing the arts. "A lot of these people would just come in, literally off the streets, and say, 'I have an idea for a program.' And we'd say, 'Great, come talk to us," Merritt recalled.

Talk shows were hugely popular, and featured such notables as Allen Ludden and Betty White, car dealership personality Cal Worthington and Orange County Sheriff Brad Gates. One of the more memorable shows, Merritt recalled, had a trainer from nearby Lion Country Safari, who brought one of the animals with him.

Merritt invited his wife and children to the taping that day. "We stood right outside the



Big Band-era singer Harry Babbitt (left) became the first Channel 6 host in 1966 and 1967. Thom Keith produced, directed and wrote for TV6 during those early years.

studio, which backed up to where the bocce courts are now. And here comes this Bengal tiger, walking like, 2 feet away from my kids, and they just pretty much lost their minds at that point. So that was cool."

A change in a state law paved the way for TV6 coverage of board meetings in 1983. "It was great because it was real. It was live," Merritt said. "It was the residents talking to the people that ran Leisure World. And it sometimes made for some lively TV."

MORE SPORTS FACILITIES

Demand for golf grew rapidly, and, in 1971, the final nine holes opened, giving the community a world-class, 27-hole course. Tennis, however, was a different story; it would take the community nearly 40 years to increase the number of tennis courts from the two in the original plan to the 10 we have today. Each year, the Village plays

host to a national senior tennis tournament as well as a national table tennis tournament.

The community's pools, ranges, riding rings and courts are today home to the annual Village Games. Launched in 2004, the Games showcase the athleticism of up to 500 Villagers, in their 60s through 90s, vying for medals in more than two-dozen sports.

CITYHOOD BECKONS

By the end of 1984, the final 110 manors had been built and sold, bringing the total number to 12,736, where it stands today. But more changes were afoot; on March 2, 1999, residents, by a narrow margin, voted Laguna Woods into the history books as Orange County's 32nd city—the only one in the nation in which the majority of residents live in a gated senior community. Voters overwhelmingly chose the new city's name over Laguna Verde. In October 2005, Leisure World formally changed its name to Laguna Woods Village.

What would Cortese say about this bustling Shangri-La for seniors today? We will never know. But in 1989, two years before he died, the developer wrote these words in an epilog to "Fulfilling Retirement Dreams": "I must admit that I am pleased with what my associates and I planned 25 years ago and with what we were able to construct physically. ... But Leisure World is much more than the physical things that have been placed on this piece of real estate. It is different from any place on earth, and it is this difference that gives me the most joy as I reflect on the past quarter century."

A 50-YEAR **PARTNERSH**

Just outside the gates of Laguna Woods Village, MemorialCare Saddleback Medical Center stands as a shining example of what a community hospital truly means. The hospital opened its doors on Jan. 27, 1974, on a 7-acre parcel of land donated by Golden Rain Foundation. But the community's involvement began much earlier. When residents realized they would need a hospital, they went door-to-door canvasing neighborhoods for gifts. More than \$360,000 was collected through their efforts.

As the hospital neared completion, groups of Leisure World volunteers equipped with hard hats and flashlights conducted tours of the building and grounds. A thrift shop manned by Leisure World volunteers was opened in the Alpha Beta Center to raise funds for the hospital. The ranks of Pink Ladies—volunteers assisting the doctors and nurses in the Leisure World medical center—grew to meet the demand of the new 146-bed hospital.

The groundbreaking ceremony for Saddleback Community Hospital was held on June 7, 1971. When the \$15 million facility opened three years later, it fulfilled Leisure World developer Ross Cortese's vision in the original plan for the community. The hospital's growth over the past 50 years has been impressive; by 1980, the hospital had 153 beds. By 2008, it had 235, and as of 2023, it had 248 beds. Now part of the nonprofit MemorialCare integrated health system, Saddleback has been recognized for America's 250 Best Hospitals Award by Healthgrades.

Through the years, the residents have embraced the hospital as their own, volunteering



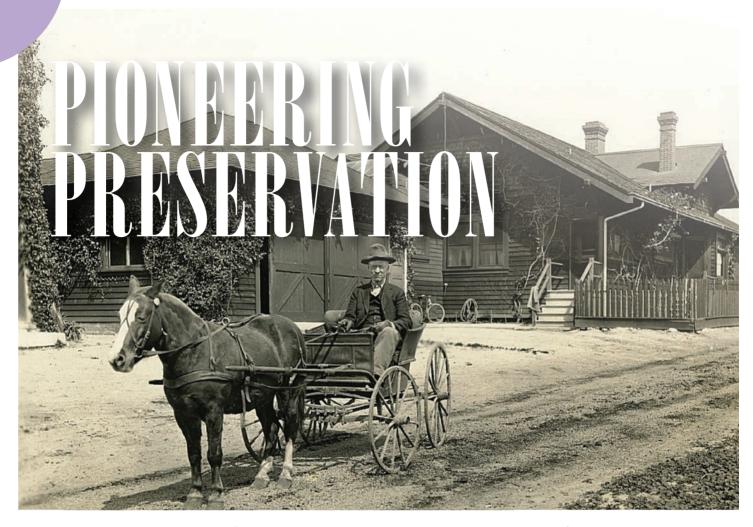
in the gift shop, at the check-in desk, in the maternity wing and throughout the hospital.

"We have so many volunteers, and it's such a lovely program," said Kelli Ruiz, business director for MemorialCare Saddleback Medical Center. "They're very hands-on, and we appreciate them helping to support us wherever they can."

The generous gifts from the community have enabled the hospital to expand its services and facilities to meet the growing needs of the region. Laguna Woods Village residents also hold positions on the hospital foundation's board.

And the partnership goes both ways, Ruiz noted. "We have this wonderful relationship with the management and the leadership of Laguna Woods Village that enables us to do educational events there regularly. We work closely with the Foundation of Laguna Woods Village and with the Thrive team. We have a social worker and our senior advocate who help put together events where we bring people in the community together to socialize ... and it's been very successful."

When Laguna Woods was tapped by the county to receive the first COVID-19 vaccines, Saddleback physicians, nurses and staff volunteered countless hours to vaccinate the community at pop-up clinics. "We gave over 17,300 vaccines," Ruiz said. "It was just an amazing thing."



Moulton Museum presents a taste of South Orange County's ranching era.

BY KIM CAMPBELL THORNTON

■ hen you wonder why a development is named Nellie Gail Ranch as you pass by on the freeway, attend a Cirque du Soleil show at the old Laguna Hills Mall site or drive down Moulton Parkway, Avenida de la Carlota or Calle de la Louisa, you're experiencing the heart of South Orange County history.

The Moulton family—from Easterner Lewis who came to California to make his fortune, artist and schoolteacher Nellie Gail who met the eligible rancher while on a visit from Tacoma, Washington, their daughters Charlotte and Louise whose names live on in the streets, to Nellie's El Toro postmaster father—played pivotal roles in the growth of the area as it shifted from rural sheep and cattle ranching to its modern-day incarnation as a thriving center for arts, business and family life. Now, their descendants have brought together art, artifacts, documents and memorabilia from that early period to create the Moulton Museum, where residents can learn about an era that is unknown or unfamiliar to many.

WESTWARD HO!

Ranching roots go deep in California, but between the mission period and the 49ers swarming to the soon-to-be state in search of gold, the story of California's cowboys and agricultural development is often overlooked, even though it's an integral aspect of the westward expansion that continued after the Civil War, drawing Lewis Moulton among others to the golden west.

"We are excited to get people to think about that," said museum director Elisabeth Ida

Lange. "People know about the American West, they know about cowboys and ranching, but they probably think it's in Texas. We want to give people that sense of freedom and excitement of what it was like in the early days of Orange County."

Moulton, who began his journey to California in 1874 when he was only 20 years old, dreamed of a hearty outdoor life, and sheep farming was how he got his start. After a severe drought, during which many sheep died, he switched to hardier beef cattle. While Moulton Ranch wasn't among the largest of Orange County's ranches, although it grew to be 22,000 acres, it had a reputation for producing high-quality beef, supplying San Diego hotels and other customers.

Nellie Gail might never have made it to California or met Moulton if she hadn't been one of the luckiest babies ever. Born in Kansas, she was swept out of her mother's arms by the winds of a tornado when she was only 6 months old, but safely plopped down a couple of hundred yards away, surviving to grow up and move westward with her rootless family, always on the move looking for a better life.

Eventually, Nellie's sister,
Alta Gail, moved to Redlands,
California, for her health,
followed by their father, John
Gail, who opened a general
store in what was then El Toro
and became postmaster for the
area. By this time, ambitious and
artistically talented Nellie was
a schoolteacher in Washington
state, but she visited her

family frequently. Based on photographs, it's no wonder that Moulton, 25 years her senior, was attracted to Miss Gail when he was introduced to her. After a five-year courtship—he may have had to overcome her preference for green and pleasant Washington—they married in 1908, living in a home located at the area that would one day become Laguna Hills Mall.

Daughters Charlotte and Louise were two sides of the same coin. Charlotte enjoyed town life while Louise was a cowgirl who roamed the ranch on her horse. Nellie, an artist in her own right, fostered an arts scene in Orange County. She studied with artists Anna Hills and William Wendt, was one of the founders of Laguna College of Art and Design, exhibited her own work, and promoted the arts and theater in the area throughout her life.

LET'S START A MUSEUM

But there might never have been a Moulton Museum if Louise hadn't been a saver of family memorabilia. She had no



FOR MORE INFORMATION

Moulton Museum, located at 25256 Cabot Road in Laguna Hills, is free to the public on Tuesdays and Thursdays from 11 a.m. to 3 p.m.

Groups of more than six people can book tours in advance for any day at \$5 per person.

Potential volunteers are invited to learn about opportunities and training.

For more information, visit moultonmuseum.org.

children herself, but after her death in 2014 at the age of 99, her sister Charlotte's children and grandchildren discovered a trove of artifacts, documents and more at her home. They told the story of Southern California's agricultural heritage in a state that to this day is a powerhouse of farming and ranching, even if it's better known for beaches and Hollywood than lima beans, walnuts, apples and cattle.

The family, which still maintains land and property from the original Moulton Ranch, decided it was important to preserve their history and, by extension, that of South Orange County. They hired archivists to catalog the material and devoted a building on their property to house what would become the museum, which opened in September 2022. In it are saddles, tools, a surreystyle carriage with a fringed top, photographs, maps, paintings by



Lewis and Nellie Gail Moulton's marriage photo

Nellie depicting Orange County (she particularly enjoyed painting scenes of the ranch and Laguna Beach) as well as images of places she traveled throughout her life.

Moulton Museum partners with a number of organizations to support its goal of informing Orange County residents about the history of the place they live. They include Laguna Woods History Center, Saddleback Area Historical Society, Heritage Hill, Wells Fargo, Moulton Niguel Water District (founded in part by Lewis Moulton), Laguna Hills Chamber of Commerce, OC Public Libraries and local arts organizations. Lange is excited about pursuing a deeper continuing relationship with them. All bring different contributions and areas of expertise so that by working together they can provide a wide range of knowledge about the past.

A strong social media presence helps to bring in both visitors and scholars. Schools bring students to learn not only local history but also the more modern lesson of where food comes from. Researchers come to study the past—one is currently investigating the Moulton family's connection to the Civil War.

Six docents (a number Lange hopes to grow to 30 or more) share their knowledge with visitors. Other volunteers, including art curators, work on the collection side, researching and managing artifacts and determining the best ways to talk, write about and display art. And they continue to accept artifacts related to South Orange County's history. Demonstrating old-timey skills such as churning butter and using washboards for laundry at community events like Laguna Hills Heritage Day is another volunteer activity.

"There are so many different ways that museums become hubs of community and research," Lange said. "We're really excited to be a place where people can



The Moulton ranch house sat on the site that would become the Laguna Hills Mall.



While Moulton Ranch wasn't among the largest of Orange County's ranches, although it grew to be 22,000 acres, it had a reputation for producing high-quality beef.

come and gather and get to meet people they didn't know and share their passion for this part of South Orange County. We all live here, and we're all interested in where we live so it gives a natural basis for people to start talking to each other."

OFF INTO THE SUNSET

One of the challenges in running the museum is simply maintaining the collection and keeping exhibits fresh. Most recently, award-winning local plein air painter Michael Obermeyer displayed works he created using historical references to show current Orange County landscapes as they might have looked a century ago before development changed the views forever. They include views of Saddleback Mountain; a reimagining of the Moulton lima bean fields, barn and ranch houses; Wood Canyon and Aliso Viejo; Aliso Canyon;

and what is now Monarch Beach at Salt Creek.

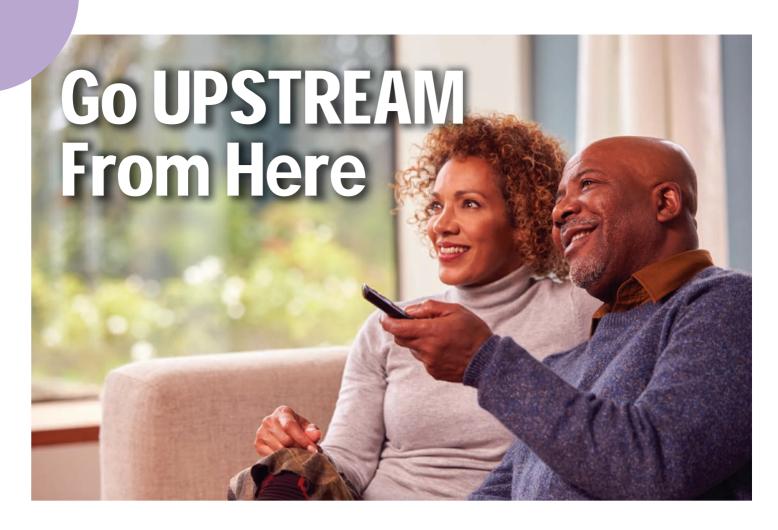
A current exhibit, called 1874: Into the West, features items from Moulton Museum and the Wells Fargo Museum. The title date commemorates Lewis Moulton's arrival in Orange County—which at the time was considered part of Los Angeles County.

Past exhibits include Nellie Gail Moulton's world travel photography, with scenes from Hawaii, Japan, Hong Kong, Turkey, Mosi-oa-Tunya (also known as Victoria Falls) and Egypt, among others. A display by Orange County Module Railroaders showed historic train displays from early 20th-century Orange County. Jeff Sewell's 2023 exhibit "Back to the Ranch" focused on views from Aliso and Wood Canvons Wilderness Park. Don't be disappointed if you missed any of them. Previous exhibits can be viewed online.

"It's ambitious to start a new museum," Lange said, "and I really applaud the Moulton family for trying that out. As we get more ambitious and try to do more, we're always thinking about what we might do to grow it beyond what the family alone can support. That's exciting, too."



Nellie with Charlotte (left) and Louise at their house



Smart TVs—and knowing how to stream content—empower and enrich your content viewing experience.

BY DEBBIE DOTSON

n today's digital age, television viewing has expanded far beyond traditional cable and satellite services. Smart TVs and streaming platforms have revolutionized how we consume content, offering a surplus of options and conveniences. But for many, streaming content, downloading apps and understanding devices and other advanced TV tech is intimidating. Here's help in understanding smart TVs and streaming devices and, ultimately, empowering and enriching your content viewing experience.

IS MY TV SMART?

The generations of TVs over the past few years have spawned some incredible features. A smart TV typically comes equipped with internet connectivity and built-in streaming apps, such as Netflix, Hulu and Amazon Prime Video. To verify whether your TV is smart, look for features like Wi-Fi connectivity, app compatibility and the ability to browse the internet directly from the television screen. This is done

wirelessly, so no cables are needed. Some smart TVs also display a logo or label indicating their smart capabilities. TV packaging usually features the icons of included apps. If you purchased a TV in the past five to 10 years, it likely is a smart TV.

PROGRAMMING A SMART TV

The next step is to program the smart TV to stream programs. This process may vary slightly depending on the brand and model of the television, but it generally involves connecting

A smart TV typically comes equipped with internet connectivity and built-in streaming apps, such as Netflix, Hulu and Amazon Prime Video. To verify whether your TV is smart, look for features like Wi-Fi connectivity, app compatibility and the ability to browse the internet directly from the television screen.

the TV to your home Wi-Fi network and accessing the app store or settings menu to download and install streaming apps. Most smart TVs offer userfriendly interfaces and on-screen prompts to guide you through the setup process. You will need to log in to your apps with a username and password. Many smart TVs come with remotes that offer preprogrammed buttons for common apps, like Netflix, or offer voice interaction.

ALTERNATIVE DEVICES

Viewers can stream programs directly through a smart TV without the need for a set-top box or an additional cable device. Devices like streaming sticks (Amazon Fire TV Stick, Google Chromecast) or streaming boxes (Roku, Apple TV) can transform a regular TV into a smart one, granting access to a vast array of streaming services and apps. Smart TVs, streaming sticks and boxes collectively serve as all-in-one entertainment hubs, allowing users to stream content seamlessly without the hassle of extra equipment.

Remember when we all used antennas? Still available, antennas can be a viable option

for accessing local network channels like ABC, NBC, CBS and FOX in high definition. Modern antennas offer improved reception and picture quality, making them a cost-effective alternative for live broadcast content. When choosing an antenna, consider factors such as signal strength in your area and whether indoor or outdoor placement is best. However, the Village is about 45 miles from the nearest TV station transmitters, so an antenna may not be a consistent option.

Whether an alternative streaming device is necessary depends on specific preferences and needs. With the modern smart TV model, the need to purchase a standalone device or spend extra money is unlikely. New smart TVs offer comprehensive streaming capabilities, making a standalone device unnecessary in most cases.

BUYING A SMART TV

An older smart TV may not have all the bells and whistles you need to take advantage of what is now being offered without an additional device. Before vou buy a device, consider purchasing a new TV. The cost of a new unit is very reasonable, particularly if you watch sales at the big-box stores. A quality 55inch 4K smart TV can cost less than \$500. Larger-sized TVs offer better resolution but also add to the cost.

It may seem daunting to buy a new TV with packaging that features a bunch of acronyms like OLED, QLED, LCD, 4K, 8K, HDR and more. To make your shopping



Viewers can stream programs directly through a smart TV without the need for a set-top box or an additional cable device.



When you stream you choose channels via app icons on the screen, not by channel numbers on the remote.

more manageable, focus on a few technical standards when you are shopping:

- Resolution: This indicates the screen's number of pixels, which give images their clarity. The higher the resolution, the sharper the image. Today the standard is 4K, which is four times the resolution of the previous standard highdefinition televisions (HDTV). While 8K is on the horizon, it will be pricey. Look for highdynamic range (HDR), which adds more vivid color and detail to the image.
- · Remote: Is the remote interface clear and understandable? Does it offer voice interaction? Such features simplify use and help avoid user frustration. Remember, to stream, you choose channels visually with on-app screen icons, not by channel numbers on the remote.

INTERNET SPEED

Giving up your traditional settop box and transitioning to a smart TV or streaming device can provide access to extensive content without the need for cable subscriptions. However, your internet connection must meet the requirements for streaming.

The ability to stream without interruption, known as "buffering," is important for overall enjoyment of the experience. The recommended bandwidth for streaming 4K video content is at least 25 Mbps download speed. Mbps stands for megabits per second, which is a measure of download and upload speeds. Some recommend at least 50 Mbps download speed for smooth streaming, because 4K streaming requires more data to be transferred at faster speeds than high-definition streaming. High-speed internet services in the Village offered by West Coast Internet range from

65 Mbps to 500 Mbps, which is ample bandwidth.

NEWS AND SPORTS PROGRAMMING

Once you have the smart TV set up and streaming apps ready, you are ready to find current news and sports programming. Whether catching up on local headlines, following your favorite sports teams, watching movies or staying informed about community events, the variety of streaming services and apps available on smart TVs makes it easier than ever to access content on demand.

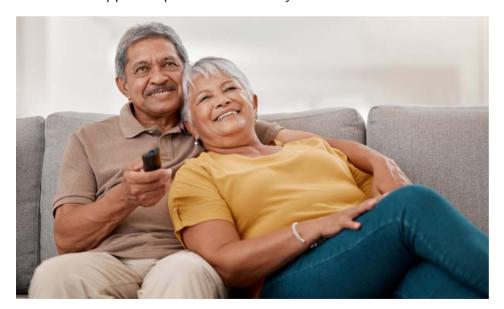
Many streaming services offer access to local Los Angeles news channels such as KTLA, ABC7, CBS2, NBC4 and FOX 11 through their live TV options. Services like YouTube TV, Hulu + Live TV and DirecTV Stream provide packages that include these channels, allowing viewers to watch live news broadcasts and stay informed about local events, weather updates and community news.

In addition to live TV options, smart TVs in the Orange County area offer dedicated news apps that provide updates and coverage from local news outlets. Apps like CBS Los Angeles, ABC7 Los Angeles and NBC Los Angeles offer breaking news alerts, video clips and reporting on stories relevant to the LA community. These apps often allow users to customize their news preferences and receive notifications for topics of interest. You can also download apps from around the country and, in many cases, watch news from your hometown!

For Orange County sports enthusiasts, subscription-based services like ESPN+ or dedicated league apps offer live games, analysis and original programming. Additionally, dedicated league apps such as the MLB.TV app for Major League Baseball or the NBA League Pass app for the National Basketball Association provide access to live games, highlights and exclusive content for fans of specific sports leagues.

Many streaming services include regional sports networks like Spectrum SportsNet, which covers Los Angeles Lakers and Los Angeles Galaxy games, and Bally Sports West, which broadcasts Los Angeles Angels and Anaheim Ducks games. These networks provide indepth coverage of local sports teams, including pregame shows, postgame analysis and interviews with players and coaches.

FREE AND ON-DEMAND Several ad-supported platforms



Embracing the world of smart TVs and streaming can open a wealth of entertainment options and an enriching viewing experience tailored to your preferences and interests.



If you seek assistance setting up or troubleshooting your smart TV, manufacturers, local electronics stores, the PC Club and some Village residents can help.

offer a wide selection of free movies, TV shows and original content. Most smart TVs include their own content at no cost. Popular choices include Pluto TV, Tubi and Crackle, among others. These services can be easily accessed through the app store on your smart TV.

HELP IS AVAILABLE

Seeking assistance with setting up or troubleshooting your smart TV or streaming device? Many manufacturers offer customer support services either online or via telephone to guide users through technical issues or questions. Some Village residents offer setup services, and the PC Club has a vetted list of resources. Additionally, local electronics stores offer setup services, classes on smart TV usage and hands-on assistance and tips.

Embracing the world of smart TVs and streaming can open a wealth of entertainment options for older adults. By understanding the features and functionalities of smart TVs, exploring streaming platforms and seeking assistance when needed, you can enjoy a customized and enriching viewing experience tailored to your preferences and interests. Don't wait—"get smart" today!





RESPONSIBILITY

Who must ensure lessee balances are paid?

By the VMS Financial Services Team

If you lease your manor, be aware that each mutual has a policy that if a lessee has a delinquent account balance for chargeable services such as lockers, horse stalls, EV charges, etc., the lessor, who is the member, is ultimately responsible for ensuring those outstanding amounts due are paid, including late fees. Per the mutuals' polices, failure of a lessee to remit payment for these fees will result in the transfer of the lessee's balance due to the lessor's account. If the balance remains unpaid for several months, the lessor may receive a notice to appear before a compliance hearing about payment arrangements.

Financial Services sends late notices to the lessee within one month of nonpayment. If the lessee's balance is unpaid for two months, Financial Services sends a courtesy notice to the lessor of the lessee's unpaid balance. In some cases, the lessee has moved out before the lessor receives the courtesy notice.

To avoid a surprise when the lessee moves out, Financial Services recommends that two months before a lease ends, the lessor contact Financial Services via email at AR@vmsinc.org to inquire whether the lessee has any open balances. Include in the subject line and heading, "Request for Lessee Balance Due Manor [your manor number]." In the body of the message, include the name of the lessee and when the lease ends. Financial Services will respond to you with the information about any unpaid invoices within three business days. The lessor can then discuss payment arrangements with the lessee before the lessee moves out.

EZPAY AUTOMATES PAYMENTS

Make your monthly homeowner's assessment payments automatically via the auto-debit EZ Pay program. When you sign up for EZ Pay, you authorize Laguna Woods Village to withdraw your assessment amount on the sixth of each month from a checking or savings account you designate. Although owners cannot pick another date for the withdrawal, more than 75% of owners in the Village enjoy EZ Pay. The EZ Pay program automatically adjusts the payment at the start of every calendar year to the assessment amount, so you don't have to remember to adjust your payment each year. Find more information and the EZ Pay authorization form at lagunawoodsvillage. com > Residents > Financial Services > EZ **PAY Automatic Payment Program.** For general EZ Pay questions, email ezpay@vmsinc.org or call 949-597-4217.



RESIDENT SERVICES



DWELLINGLIVE ENHANCES FEATURES

Receive customized real-time alerts and tailor the service to your needs.

By Chuck Holland, Information Services Department Director

DwellingLIVE has updated its text message alert system. Now, residents need to provide their mobile number to opt in and select their cellphone carrier to receive text message alerts. Signing up for text message alerts in dwellingLIVE offers several benefits for residents and their guests, including:

- Immediate updates: Residents receive real-time notifications on guest activity directly to their phone.
- **Convenience:** Text messages allow residents to stay informed when passes are created and when guests are checked in at the gates without the need to constantly check email or log in to the dwellingLIVE platform.
- **Resident Invitations:** When residents add guests to their profile, these guests will receive text notifications. Receiving details via text ensures guests have all the necessary information without needing to contact the resident directly for updates.
- Gate Access: Guests can receive electronic gate passes via text, making access smoother and more convenient at the gate without delay.

HOW IT WORKS

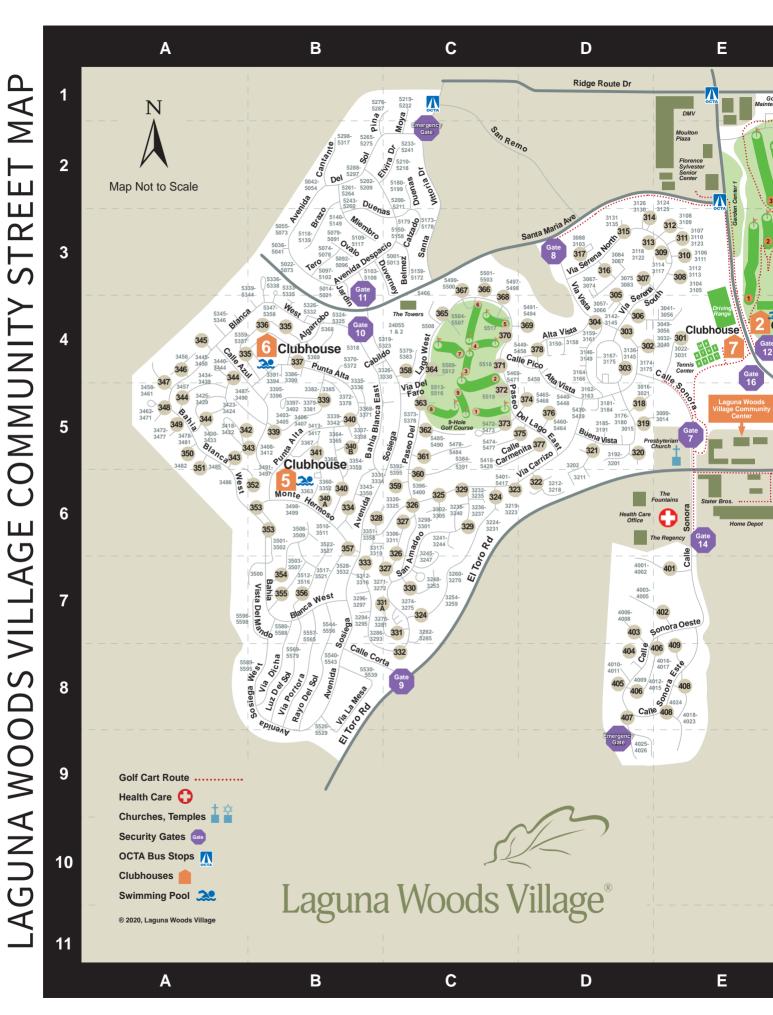
- Opt in: Log in using your email address on file at community.dwelling live.com to edit your user details and opt in to receive SMS alerts.
- Customize: Customize which types of alerts you wish to receive and tailor the service to your needs.

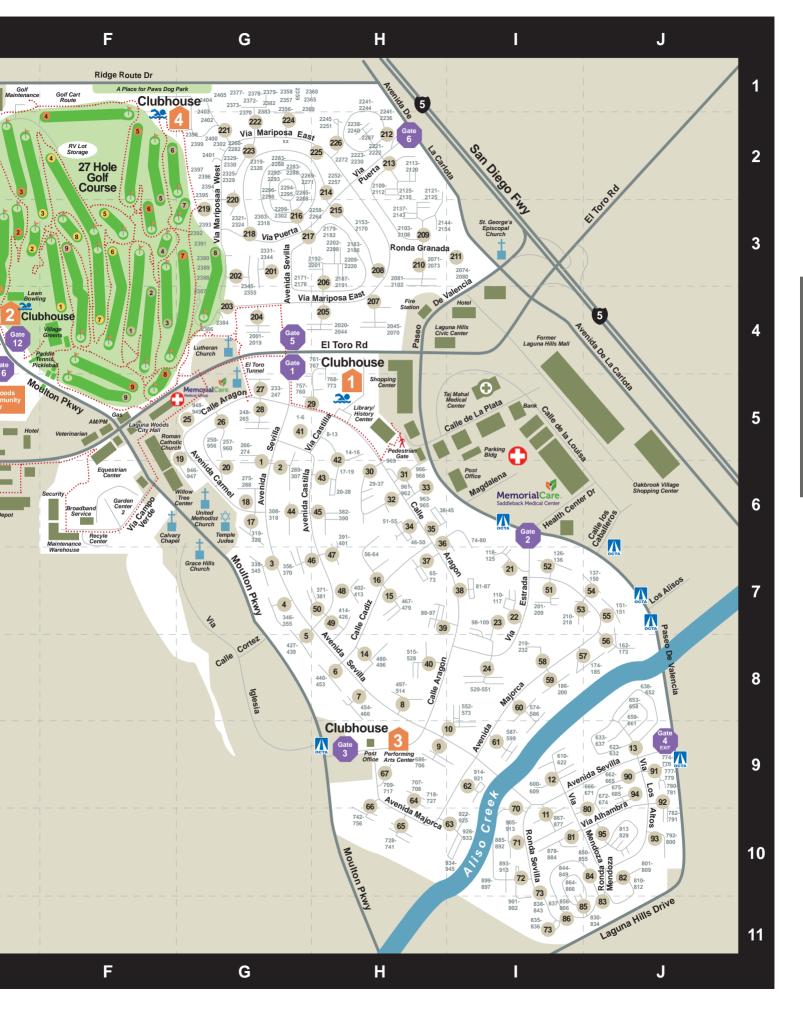
NEW TO DWELLINGLIVE?

Download the dwellingLIVE app at the App Store apps.apple. com or Google Play play.google. com. If you are a resident who has not received an email with login instructions or if you do not know what email address is on file with Resident Services. please contact the department at residentservices@vmsinc. org or 949-597-4600.

To view a dwellingLIVE tutorial, visit bit.ly/2WSOVYD. To watch a Village YouTube channel tutorial, visit bit. lv/3Fwvt60. To watch Deborah Dotson demonstrate dwellingLIVE on her Village Television show, "Let's Talk Tech," visit bit.ly/30RGpl9.

The PC Club offers a Laguna Woods Village Technology Tools class that covers the use of dwellingLIVE and other frequently used Village apps. The next class is September 18 at 1 p.m. To view the class schedule and register on the PC Club website, visit thepcclub.org and select Class Registration in the left menu or visit the PC Club weekdays from 10 a.m. to 4 p.m. Open to Village residents and their guests, PC Club classes are free but donations are welcome at the door. Registration is required prior to each class. The Sellards PC Club Learning Center is adjacent to the PC Club workshop on the third floor of the Community Center at 24351 El Toro Road.







Stay in Touch!

Use these frequently called numbers to seek assistance, find answers and more.

The Laguna Woods Village Community Center

24351 El Toro Road Laguna Woods, CA 92637 lagunawoodsvillage.com 949-597-4600

Emails provided where available

		MISCELLANEOUS	
ADMINISTRATIVE OFFICES		Animal Services, City of Laguna Beach	949-497-0701
General Information	949-597-4600	City of Laguna Woods	949-639-0500
information@lagunawoodsvillage.com		Florence Sylvester Senior Center	949-380-0155
info@vmsinc.org		Foundation of Laguna Woods Village	949-268-2246
		Laguna Woods Globe (subscriptions)	714-796-7777
AMENITIES AND RECREATION		lagunawoodsglobe@scng.com	
General Information	949-597-4273	Laguna Woods History Center	949-206-0150
recreation@vmsinc.org		info@lagunawoodshistory.org	
19 Restaurant and Lounge	949-206-1525	Lost and Found	949-597-4435
Clubhouse 1 Office/Pool 1	949-597-4281	lostandfound@vmsinc.org	
Clubhouse 1 Fitness Center	949-597-4284	RV Storage	949-268-2284
Clubhouse 2 Office/Pool 2	949-597-4286	Saddleback College Emeritus Institute	949-582-4835
Clubhouse 4 Office/Pool 4 (Mon - Fri)	949-597-4291	The Towers	949-597-4278
Clubhouse 4 Office/Pool 4 (Sat & Sun)	949-597-4344	thetowerslwv@pmpmanage.com	
Clubhouse 5 Office/Pool 5	949-597-4382		
Clubhouse 6 Office/Pool 6	949-597-4436	RESIDENT SERVICES	
Clubhouse 7 Office	949-268-2417	Manor Alterations	949-597-4616
Clubhouse Reservations	949-597-4227	alterations@vmsinc.org	
Community Fitness Center	949-268-2275	Resident Services	949-597-4600
Equestrian Center	949-597-4275	residentservices@vmsinc.org	
Golf and Village Greens	949-597-4336	Social Services	949-597-4267
Golf (Par 3 Course)	949-597-4334		
Performing Arts Center	949-597-4289	SECURITY	
Performing Arts Center Box Office	949-597-4288	Compliance Hotline (anonymous)	949-268-2255
Village Library	949-597-4274	Department of Security Services (24/7)	949-580-1400
lwvillagelibrary@yahoo.com		Disaster Preparedness Task Force	949-597-4237
Village Television	949-597-4295		
		TRANSPORTATION	
COMMUNITY ACCESS		Village Bus System	949-597-4659
Community Access	949-597-4600		
Gate Clearance	949-597-4301	UTILITIES	
		Broadband (Cable)	949-837-2670
EMERGENCY AND MEDICAL SERVICES		CR&R Inc. (Trash)	949-625-6735
Fire, Police, Medical Emergency	911	LagunaWoods-Recycles@CRRmail.com	
Care Ambulance Service	877-972-0999	El Toro Water District	949-837-0660
MemorialCare Saddleback Hospital	949-837-4500	Southern California Gas Company	877-238-0092
OC Fire Authority Public Information Line	800-545-5585	Southern California Edison	800-655-4555

949-770-6011 West Coast Internet Customer Service

949-487-3302

OC Sheriff's Nonemergency Dispatch

In Your Neighborhood

To find out what's going on in and around your neighborhood, visit lagunawoodsvillage.com, go to the Residents tab, click on Maintenance & Landscaping and scroll down to Maintenance and Construction Documents.



GRF PROJECT LOG

UNITED MUTUAL PROJECT LOG

THIRD MUTUAL PROJECT LOG

GRF Facilities Sweeping Schedule

1ST FRIDAY OF THE MONTH

4 to 5:30 a.m. Clubhouse 1 5:30 to 6 a.m. Clubhouse 2

2ND FRIDAY OF THE MONTH

4 to 5:30 a.m. Clubhouse 3 5:30 to 6 a.m. Clubhouse 4

3RD FRIDAY OF THE MONTH

4 to 6 a.m. Clubhouse 7 6 to 7 a.m. Clubhouse 5 Clubhouse 6 7 to 8 a.m.

4TH FRIDAY OF THE MONTH

4 to 7 a.m. Maintenance Center

Garden Centers

Equestrian Center Lot

5TH FRIDAY OF THE MONTH (WHEN APPLIES)

4 to 7 a.m. **RV** Lots

Golf Maintenance

Street Sweeping Schedule

*All times are approximate and subject to change

MONDAY TO FRIDAY

7:30 a.m. to 3:30 p.m. Cul-de-sacs

MONDAY

7:30 to 11:30 a.m.

Gates 1, 2, 3 – Calle Aragon to Via Estrada North 11:30 a.m. to 3:30 p.m.

Gates 1, 2, 3 – Calle Aragon to Via Estrada South

TUESDAY

7:30 to 11:30 a.m.

Gates 5, 6 - All streets in this area

11:30 a.m. to 3:30 p.m.

Gate 14 - All streets in this area

WEDNESDAY

7:30 to 11:30 a.m.

Gates 7, 8 – Calle Sonora/Alta Vista (East Area)

11:30 a.m. to 3:30 p.m.

Gates 7, 8, 9 – Calle Sonora/Alta Vista (West Area)

THURSDAY

7:30 to 11:30 a.m.

Gate 10 - East of Ave. Sosiega & North of

Monte Hermoso

11:30 a.m. to 3:30 p.m.

Gate 9 - South of Monte Hermoso

Every other week

Gate 9 – Towers Parking Lot

FRIDAY

GRF Facilities

Please see GRF Facilities Sweeping Schedule.

Gate 11 – All streets in this area

No numbered cul-de-sacs fourth week of

the month



COMMUNITY CONNECTED



INEVITAB

By Marcy Sheinwold, for the Foundation of Laguna Woods Village

The celebration of the Village's 60th anniversary reinforces our understanding that time marches on—all of the sudden we realize that 60 years have passed. That understanding fueled the development of the Foundation of Laguna Woods Village's recent televised series, "Planning for the Inevitable," which focuses on decisions we should make before it's too late.

Estate planning is not just for the wealthy. Two segments on estate planning provide practical advice for people to take now regardless of income to protect their assets and provide for the possibility of becoming incapacitated.

A segment on advance directives guides you on health decisions if you should suffer a sudden serious illness or accident. For example, if you suddenly suffered a stroke and were unable to speak, who would speak for you?

Other topics tackle the reluctance to plan, preplanning funeral arrangements, avoiding financial exploitation and protecting your digital assets.

The newest video focuses on hospice and palliative care. How would you react if you learned your spouse had to be transitioned to hospice care? Fear? Sadness? We examine the myths and misconceptions related to hospice care, including:

- Is hospice care only for cancer patients?
- Are patients transitioned to hospice care when they have only a few days to live?
- Can patients still receive treatment while on hospice care?
- What is the difference between hospice and palliative care?
- Who pays for hospice care? Learn more from guest speaker Dr. True McMahan, medical director of Palliative Care at MemorialCare Saddleback Medical Center.

The televised series produced by the foundation includes eight videos and is now available to watch on demand on the foundation website. foundationoflagunawoods village.org, under the tab, "Planning for the Inevitable." If you have any questions about this topic or series, contact the foundation at 949-268-2246 or thefoundation@comline.com.



THE SPROUTING OF **TWO GARDEN CLUBS**

By Pat Cameron and Richard Snyder

If you've ever wondered why there are two garden clubs in the Village, you're not alone. The simplest explanation behind the Garden Club and the Garden Centers Club isn't so simple. To find out, we did a little digging at the Laguna Woods History Center.

In December 1966, Leisure World News of Laguna Hills photographed four men announcing plans that would set in motion the sleepy little community's second largest recreational land use project on a strip of land on Moulton Parkway, just north of El Toro Road. One of these prescient thinkers was fated to be the first president of the soon-tobe Leisure World Garden Club. His vision was to create a place where retirees could get into the soil and become part-time farmers. From the ceremonial first shovelfuls of dirt was born the initial 3.5 acres of a community garden that would become the pride and joy of Roland Wilson and countless others to come. Today, we know this spot as Garden Center 1. This was the beginning of both garden clubs.

This first garden, celebrated with a grand opening on April 26, 1967, was surrounded by a chain-link fence, and featured concrete pathways, watering facilities, a lath house and 54 parking spaces. A drawing guaranteed fair distribution of 245 plots to interested Garden Center Club members. From that day forward, Garden Center Clubbers happily grew flowers and plants, or fruits and vegetables, or both, and loved to show off their production. Each summer the club hosted a show with tables and carts overflowing with corn, zucchini, beets, cabbage and more, and flowers, flowers, flowers!

During the planning of the first September 1967 show, another group was interested in beautifying the interiors and exteriors of their manors. With Wilson still at the helm, the Garden Club was born.

Garden demand grew. In March 1971, the lovingly called "green thumbers" got an additional 102 plots added to the farm when the south end of the parking lot was converted to growing space. In August 1975, GRF approved \$315,000 for another expansion.

While the Garden Center Club had rules mandated by and a garden center manager staffed by GRF, the Garden Club did not. Like all other Village clubs, the Garden Club operates independently from GRF. Its charter is to educate members about indoor/outdoor plants and decorative accents in and around our manors while fostering friendship and beautifying the neighborhood.

In 1978, a 9-acre parcel became Garden Center 2, more than doubling the community's



COMMUNITY CONNECTED

gardening spots. This parcel offered an additional 600 uniform 10- by 20-foot plots and necessitated the name change to Garden Centers Club. At the same time, Garden Club membership continued to grow, giving members the joy of stepping outside their door or sitting on their patio among the fruits of their labor.

Each club hosts an independent flagship annual event. Since 2017, the Garden Centers Club holds a Farmers Market every July. In April, the Garden Club held its 58th annual Garden Show and Faire, which is free to all and attracts more than 500 visitors throughout the day. Both clubs enjoy rewards of working with nature to produce its bounty the Garden Centers Club in their fenced plots, the Garden Club in and around their manors.

The Garden Club conducts monthly meetings where members pack Clubhouse 1 to hear garden specialists cover topics concentrated in, out and around their manors including the garden's visitors (butterflies, bees, hummingbirds and more). The club offers fieldtrips throughout the year to visit garden spots outside the Village. To further foster friendships, the club's holiday luncheon remains a favorite.

Membership to both clubs is open to all Village residents.



AUTHORS MARKETPLACE

By Iris Burnham and Nancy Brown

Who wouldn't welcome an account of their life expressed in words, and who better to delineate the meaning behind the sum of our choices than ourselves?

According to author Thomas M. Cirignano, "Each of us is a book waiting to be written, and that book, if written, results in a person explained."

The Publishing Club of Laguna Woods has been assisting writers, as well as those considering putting pen to paper, with the resources, skills and support for more than a decade. Through monthly workshops and special events, members and guests have learned the ins and outs of the writing game, including how to write, edit, publish and market their works.

Many members are writing memoirs, and others write poetry, mysteries, self-help and history. The Pub Club creates various opportunities for all members to submit their works to be considered for inclusion in Village Stories, an annual anthology of contributors' best works. These anthologies can be found at the Village Library and are available for sale at Pub Club meetings.

On October 16, in Clubhouse 1 from noon to 2:30 p.m., Pub Club will sponsor Authors Marketplace, where more than 30 authors will showcase their works, sign their books, answer questions and greet attendees. The event will include music, refreshments and great books that make excellent gifts.

VILLAGE NONAGENARIAN AUTHORS BOOK, DONATES ROYALTIES

Ed Solomon, a 90-year-old Korean War veteran and 19-year Village resident, authored "Cooking at 90 When You Hate the Kitchen." a lighthearted cookbook that combines tongue-incheek humor with practical, easy recipes and nutritional tips to simplify cooking for one. Solomon pledges to donate 100% of royalties to such charities as AARP, the VFW and Art in Pursuit of Peace Through TIMOTCA (The Inspirational Matrix Of Timeless Cultural Achievements)—three causes close to the author's heart. Solomon, who lives alone and hates the kitchen. hopes his book will provide a few easy cooking solutions while raising awareness about the challenges faced by veterans and the elderly in America today. Find "Cooking at 90 When You Hate the Kitchen" on Amazon.com at

bit.ly/3LXXW90.

VILLAGE FLORA AND FAUNA



Andy Eugenio



Andy Eugenio



Andy Eugenio



Mark Rabinowitch



Mark Rabinowitch



Mark Rabinowitch



YOUR GUIDE TO EVENTS, **FITNESS** AND FI

HIGH STEAKS

Feast on a steak dinner on Monday, September 23, at 5 p.m. Martinez's menu will feature New York Steak, shrimp scampi, rosemary potatoes, fresh fruit, rolls and butter, cheesecake and chocolate cake. Tickets are \$34 per person and are on sale in the Clubhouse 5 office. Credit card or checks only, credit/debit card fees apply. For more information, email recreation@ vmsinc.org or call 949-597-4382.

RECREATION OFFICE VILLAGE COMMUNITY CENTER

24351 El Toro Road 949-597-4273 recreation@vmsinc.org

Visit lagunawoodsvillage.com > Amenities for activities, classes, fitness and sports, golf, facilities, clubs and more. For registration, visit the Recreation office or the facility where the class/event is held.



2024 VILLAGE GAMES

The 2024 Village Games will take place Monday, October 7, through Thursday, October 31. The nearmonth-long competitive event features 23 athletic and sports activities, including American mahjong, archery, basketball, bicycling, billiards, bocce ball, bridge (progressive), equestrian, golf (18-hole, nine-hole and par-3), lawn bowling, paddle tennis, pétangue, outdoor pickleball, poker, shuffleboard, swimming, table tennis, target shooting, tennis and volleyball. For more information, email assistant. fitness@vmsinc.org or call 949-268-2275.



DAYDREAM BELIEVER

Don't miss Micky Dolenz of the Monkees: An Evening of Songs & Stories at the Performing Arts Center, Friday, October 11, at 7:30 p.m.

Micky Dolenz, voice and drummer of the Monkees whose hits include "Last Train to Clarksville," "I'm a Believer," "Pleasant Valley Sunday" and more brings a one-of-a-kind presence to the stage, drawing on his background in television, film broadcasting and Broadway.

Purchase tickets at tickets.lagunawoodsvillage.com or visit the PAC box office at 23822 Avenida Sevilla Monday through Friday from 9 a.m. to 5 p.m. Reserved seating tickets are \$35, \$40 and \$45. Credit card or checks only, credit/debit card fees apply.



LIBRARY & **HISTORY CENTER**

The Library and History Center are located adjacent to each other at 24266 Calle Aragon.

Library Hours

- Monday to Friday: 10 a.m. to 4 p.m.
- Wednesday: 10 a.m. to 6 p.m.
- Saturday: 10 a.m. to 1 p.m.
- Sunday: Closed

949-597-4274; lwvillagelibrary@yahoo.com

History Center Hours

• Monday through Friday from 11 a.m. to 1 p.m. or by appointment

949-206-0150; info@lagunawoodshistory.org; lagunawoodshistory.org

TASTE OF COUNTRY

Enjoy live country western music and dancing for free on Saturday, October 5 from 4-7 p.m. at the Equestrian Center.

There will be food trucks, games, a chance to ride the bull and more! Stay tuned for more information to come.

RECREATION AND SPECIAL EVENTS FREQUENTLY CALLED

RECREATION OFFICE 949-597-4273

BRIDGE ROOM 949-268-2420

CLUBHOUSES

- Clubhouse Reservations 949-597-4227
- Clubhouse 1/Pool 1 949-597-4436
- Clubhouse 2/Pool 2 949-597-4286
- Clubhouse 3/Performing Arts Center 949-597-4289
- Performing Arts Center Box Office 949-597-4288
- Clubhouse 4/Pool 4 949-597-4344
- Clubhouse 5/Pool 5 949-597-4382
- Clubhouse 6/Pool 6 949-597-4436
- Clubhouse 7 949-268-2417

EQUESTRIAN CENTER 949-597-4275

FITNESS CENTERS

- Clubhouse 5 Fitness Center 949-597-4382
- Community Fitness Center 949-268-2275

GARDEN CENTERS 949-268-2387

GOLF

- Golf and Village Greens 949-597-4336
- Driving Range 949-268-2419
- 19 Restaurant and Lounge 949-206-1525
- Par 3 Course 949-597-4334

HISTORY CENTER 949-206-0150

LAWN BOWLING 949-951-3027

LIBRARY 949-597-4274

PC WORKSHOP 949-268-2262

MAC LEARNING CENTER 949-268-2263

SADDLEBACK EMERITUS OFFICE 949-582-4835

TENNIS CENTER 949-268-2481

VIDEO LEARNING CENTER 949-470-0965





EQUESTRIAN CENTER

Our charming and unique equestrian facility offers boarding for resident-owned/lesson horses and a riding program for residents and their sponsored guests. In addition, riders and non-riders alike enjoy various events at our facility, including summer barbeques, the Taste of Country, Easter at the Equestrian Center and horse shows.

LOCATION

24312 El Toro Road Laguna Woods, CA 92637

949-597-4275

HOURS

Business hours: Wednesday through Sunday from 9 a.m. to 3 p.m.

Tour hours: Wednesday and Thursday at 2 p.m.; Friday, Saturday and Sunday at 12:30 and 2 p.m. Riding program: Wednesday through Sunday; contact the Equestrian Center office for lesson schedules.

Tours and riding program are closed Monday and Tuesday.



HORSEMANSHIP CLASSES

Horsemanship classes at the Equestrian Center are all about developing the horse-man relationship. Horsemanship is a journey rather than a destination.

In these group classes, staff combines lectures, handouts, herd observation and hands-on education in the care of and communication with horses. It's a great opportunity for those who would like to someday own a horse or for those who just want to learn how to work with horses.

Six-session drop-in classes are offered Sunday at noon.

Those who graduate Level 1 are invited to join Level 2. Call or drop by the Equestrian Center for more information.

HELP THE HERD FUNDRAISING

The Help the Herd fundraising program was created by the Village Community Fund to help ensure the Equestrian Center horses continue to thrive and be available for all residents to enjoy.

Visit bit.ly/48mNVMh to donate to the Village Community Fund's Help the Herd or visit villagecommunityfund.org for more information.



GET MOVING!

Visit lagunawoodsvillage.com > Amenities > Recreation to learn more about the Village's resort-style amenities.

- · View a list of amenities, location, contact information, registration process and more.
- Consider taking one or more of the almost 20 classes currently offered, including mat/chair yoga, ballroom dance, English or Korean language classes, cycling, aquatic classes and more.
- · Check out our schedule of current recreation classes.
- · Find a comprehensive list of virtual activities, classes and more.



JOIN A CLUB

In addition to the many amenities and activities offered through the Recreation and Special Events Department, more than 250 clubs, special interest groups and organizations offer residents a wealth of fun and entertainment. With so many clubs to choose from, there's sure to be like-minded new friends to make. Visit lagunawoodsvillage.com/amenities/ clubs to browse clubs, including arts and crafts, cultural, dance, games, health and wellness, performing arts, political, religious and spiritual, science and tech, sports and fitness, support groups and more.



PERSONAL TRAINERS ARE HERE FOR YOU

Get in a good workout led by a personal trainer at the Community Fitness Center. Five 30-minute sessions cost \$200; 10 30-minute sessions cost \$400.

Call the Community Fitness Center at 949-268-2275 for more information.



ONGOING CLASSES

Schedules subject to change without notice. Clubhouse 1 locations are pending the facility's reopening schedule.



Clubhouse 1 patio, 8 to 9:30 a.m. Free drop-in class

Laughter Yoga with Cheryl Russell

Clubhouse 1 ballroom, 9:15 to 10:15 a.m. Free drop-in class

Zumba Gold with Tracy Murray

Clubhouse 2 ballroom, 10 to 11 a.m. \$25 for five classes

Ballroom Dance with Candi Davis

Clubhouse 1 ballroom, 10:30 a.m. to 12:30 p.m. \$35 for five group lessons

Mat Yoga with Kristine DeYoung

Clubhouse 2 ballroom, 11:30 a.m. to 12:30 p.m. Free drop-in class

Chair Yoga with Kristine DeYoung

Clubhouse 2 ballroom, 1 to 2 p.m. Free drop-in class

Cycling with Alisha Sullivan

Clubhouse 5 fitness room, 3:45 to 4:45 p.m. and 5 to 6 p.m. \$40 per eight-class session



Agua Zumba with Tracy Murray

Clubhouse 5 pool, 4 to 5 p.m. \$25 for five classes

Lengthen and Strengthen with Sheryl Leicher

Clubhouse 5 fitness room, 7 to 8:15 p.m. Free drop-in class

TUESDAY

Yoga with Kim Min

Clubhouse 1 ballroom 8:30 to 9:45 a.m. Free drop-in class

Tai Chi

Clubhouse 7 ballroom, 8:30 to 9:30 a.m. Free drop-in class

Clogging with Edith Jones

Performing Arts Center rehearsal room, 8:30 to 10 a.m. Free drop-in class

Cycling with Alisha Sullivan

Clubhouse 5 fitness room, 9 to 10 a.m. and 10:30 to 11:30 a.m. \$40 per eight-class session

Chair Fitness with Janet Gilliam

Clubhouse 1 gym, 10 to 11 a.m. \$15 for five classes

Swim Clinic with Jan Levinrad

Pool 2, noon to 1 p.m. and 1 to 2 p.m. Free drop-in class

IKTA Self-Defense with Ron Murray

Clubhouse 5 fitness room, 3:30 to 4:30 p.m. \$25 for five classes

Aquatic Fitness with Casey Chavez

Clubhouse 5 pool, 4 to 5 p.m. \$35 for five classes

Drum Circle

Performing Arts Center, 5:15 to 6:45 p.m. Free drop-in class

WEDNESDAY

Zumba Gold with Tracy Murray

Clubhouse 5 ballroom, 9 to 10 a.m. \$25 for five classes

Cycling with Alisha Sullivan

Clubhouse 5 fitness room, 10 to 11 a.m. \$40 per eight-class session

Mindful Movement Yoga with Jerry Bloch

Performing Arts Center dining room, noon to 1 p.m. Free drop-in class

Russian Language Class with Janet Preissler

Clubhouse 2 Grevillea Room, 3 to 5 p.m. Free drop-in class

IKTA Self-Defense with Ron Murray

Clubhouse 5 fitness room, 3 to 4 p.m. \$25 for five classes





THURSDAY

Cycling with Alisha Sullivan

Clubhouse 5 fitness room, 7 to 8 a.m. and 8:30 to 9:30 a.m. \$40 per eight-class session

Tai Chi Dance

Clubhouse 1, multipurpose room, 8 to 10:30 a.m. Free drop-in class

Chi Kung

Clubhouse 2 ballroom, 8 to 9 a.m. Free drop-in class

Tai Chi

Clubhouse 7 ballroom, 8:30 to 10 a.m. Free drop-in class

Chair Fitness Janet Gilliam

Clubhouse 1 gym, 10 to 11 a.m. \$15 for five classes

Tap Dance and Rhythms with Laura Fremont

Clubhouse 5 fitness room, 10:30 to 11:45 a.m. \$25 for five classes

Mat Yoga with Kristine DeYoung

Clubhouse 2 ballroom, 11:30 a.m. to 12:30 p.m. Free drop-in class

Chair Yoga with Kristine DeYoung

Clubhouse 2 ballroom, 1 to 2 p.m. Free drop-in class

Spanish Class with Walter Valencia

Performing Arts Center dining room, 1 to 3 p.m. Email kevinvalencia@verizon.net to register





Mindful Movement Yoga with Jerry Bloch

Clubhouse 2 ballroom, 3 to 4 p.m. Free drop-in class

IKTA Self-Defense with Ron Murray

Clubhouse 5 fitness room, 3:30 to 4:30 p.m. \$25 for five classes

Aquatic Fitness with Casey Chavez

Clubhouse 5 pool, 4 to 5 p.m. \$35 for five classes

Meridian Yoga

Performing Arts Center dining room 2, 5:30 to 6:45 p.m. Free drop-in class

FRIDAY

Cycling with Alisha Sullivan

Clubhouse 5 fitness room, 7 to 8 a.m. and 8:30 to 9:30 a.m. \$40 per eight-class session

Chi Kung

Clubhouse 1 patio, 8 to 9 a.m. Free drop-in class

Yoga with Kim Min

Clubhouse 7 ballroom, 9:30 to 10:45 a.m. Free drop-in class

Ballroom Dance with Ed VanOrnum

Clubhouse 1 ballroom, 9:30 to 11:30 a.m. \$35 for five classes

Zumba Gold with Tracy Murray

Clubhouse 2 ballroom, 9 to 10 a.m. \$25 for five classes

Mindful Flow Yoga

Clubhouse 1 ballroom, 1 to 2 p.m. Free drop-in class

Circle of Love Meditation with Zahir Movius

Clubhouse 5 fitness room, 2:30 to 4 p.m. Free drop-in class

SATURDAY

Tai Chi Dance

Clubhouse 1 multipurpose room, 8 to 10:30 a.m. Free drop-in class

Mind and Body Fitness

Clubhouse 5 fitness room, 10:30 a.m. to noon Free drop-in class

Line Dance

Clubhouse 5 fitness room, 2 to 3 p.m. Free drop-in class

Disco Dance

Clubhouse 5 fitness room, 3 to 4 p.m. Free drop-in class





AMENITY INFO

Clubhouse Reservations | 949-597-4227

Schedule reservations for Clubhouses 1, 2, 5 or 7; the Village Greens; the Performing Arts Center; or the Community Center at the recreation office Monday through Friday, 8 a.m. to 5 p.m.

- Reservations may be scheduled through December 31, 2024.
- Schedule reservations for the Performing Arts Center (PAC) auditorium at the PAC.
- Clubhouse 6 reservations will resume at a later date.

Clubhouse 1 | 949-597-4436

- Clubhouse 1 class locations are pending reopening following an estimated six-month construction period, which began Monday, March 4.
- Pétanque and bocce will remain open.

Clubhouse 2 | 949-597-4286

- Open 8 a.m. to 5 p.m. daily, and extended hours to accommodate reservations
- · Video lab and studio
- · Card room
- Lawn bowling

Clubhouse 4 | 949-597-4344

- Art studio, ceramics, glass studio, jewelry, lapidary, photo studio, quilting, sewing room, slipcasting, woodshop, machine shop
- Open Monday, Wednesday, Friday, Saturday and Sunday from 9 a.m. to 4 p.m.; Tuesday and Thursday from 9 a.m. to 8 p.m.
- Contact the clubhouse for specific studio days/times

Clubhouse 5 | 949-597-4382

- Open 8 a.m. to 5 p.m. daily, and extended hours to accommodate reservations
- Game room
- Fitness center open 5:30 a.m. to 9 p.m. daily

Clubhouse 7 | 949-268-2417

- Open 8 a.m. to 5 p.m. daily, and extended hours to accommodate reservations
- Bridge games Monday through Friday from 12:30 to 4 p.m.
- Bridge class schedule varies

Community Center | 949-597-4273

- Concierge, Resident Services Monday through Friday from 8 a.m. to 5 p.m.
- Table tennis: Monday through Friday from 8 a.m. to 9 p.m.; Saturday, Sunday from noon to 5 p.m.
- Mac learning center: Monday through Friday from 9 a.m. to 3 p.m.; 949-268-2263
- PC workshop: Monday through Friday from 10 a.m. to 4 p.m.; 949-268-2262
- Community fitness center Monday through Friday from 6 a.m. to 8 p.m.; Saturday and Sunday from 7 a.m. to 5 p.m.

Equestrian Center | 949-597-4275

- Business hours Wednesday through Sunday 9 a.m. to 3 p.m.
- Tours Wednesday and Thursday 2 p.m.; Friday through Sunday 12:30 and 2 p.m.
- Call to inquire about riding program

Garden Centers | 949-268-2387

- Daily sunrise to sunset
- Call 949-268-2387 to schedule a tour.





Golf | 949-597-4336

- 27-hole course open daily 7 a.m. to 6 p.m.
 - Online reservations only; see pro shop to create account
- Driving range open 7 a.m. to 4:30 p.m.
 - Wednesday close at 4 p.m. for clean pick
- Par 3 course open 7:30 a.m. to 5:30 p.m.
- Call the course condition hotline at 949-597-4373 for course updates

History Center | 949-206-0150

 Open Monday through Friday from 11 a.m. to 1 p.m. or by appointment

Library | 949-597-4274

 Open Monday through Friday from 10 a.m. to 4 p.m. (6 p.m. Wednesday), Saturday from 10 a.m. to 1 p.m.

Paddle Tennis | 949-597-4273

- 7 a.m. to 10 p.m. daily
- Tuesday, Thursday priority from 7 a.m. to noon
- First, third Saturdays priority from 7 a.m. to noon

Performing Arts Center | 949-597-4289

- Open Monday through Friday from 8 a.m. to 10 p.m.
- Box office open Monday through Friday from 9 a.m. to 5 p.m.; 949-597-4288
- Billiards
- Auditorium open for scheduled shows; dates and times vary





Pickleball | 949-597-4273

- 7 a.m. to 10 p.m. daily
- Monday, Wednesday and Friday mornings priority from 7 a.m. to noon
- Second, fourth Saturday priority from 7 a.m. to noon

Pools | 949-597-4273

Check the most current pool schedule at bit.ly/3u4adRE

Recreation Coordinated Classes | 949-597-4273

- Class schedule: bit.ly/4fJhjRa
- ActiveNet portal: bit.ly/3eKhxts
- ActiveNet tutorial video: bit.ly/2UDQmJF
- Virtual recreation: bit.ly/3Bsne8V

Tennis | 949-268-2481

- 7 a.m. to 10 p.m. daily
- No reservations required for courts 1 to 7,
 7 a.m. to 4:30 p.m.
- Court Reserve reservations required for courts 8 to 10, 7 a.m. to 4:30 p.m.
- Court Reserve reservations required for courts 6 and 7, 4:30 to 9 p.m. (lighted)
- For Court Reserve reservations, visit bit.ly/3x0MMXj.

Saddleback Emeritus | 949-582-4835

Visit saddleback.edu/emeritus for the most current class schedule.











FABULOUS FOYERS

Garden Villa Building entrances get a boost from residents.

By Stuart Hack, President, Garden Villa Association



Entrance fover furnishing maintenance and replacement is funded by Garden Villa manor residents. Typically, residents annually chip in to a building fund that is held by the building captain or the building treasurer.

Garden Villa residents are proud of these accoutrements and add their own touches to enhance them. In this issue, we will show examples of the fabulous fovers of the Garden Villas, thanks to these residents.

For more information about the Garden Villas and to find out about possible open volunteer positions, please contact Garden Villa President Stuart Hack at 949-212-7028 or GVALWV@gmail.com.







Third Board of **Directors**

The Third Laguna Hills Mutual Board of Directors meets the third Tuesday of each month at 9:30 a.m.

Mark Laws President 2021-2024

Jim Cook First Vice President 2021-2024

S.K. Park Second Vice President 2023-2025

Cris Prince Secretary 2022-2025

David Veeneman Treasurer 2023-2025

Reza Karimi 2023-2025

Nathaniel Lewis 2021-2024

Brad Rinehart 2023-2026

Moon Yun 2023-2026

Jules Zalon 2023-2026



LET'S STAND TOGETHER

We can create a community where everyone feels respected and valued.

By Moon Yun

At a recent Community Bridge Builders Club meeting, over 50 of the 250 attendees raised their hands when asked about whether they had experienced or witnessed racial harassment, highlighting an ongoing community issue. Racial harassment encompasses a broad spectrum of actions that create a hostile or intimidating environment for individuals or groups based on their race or ethnicity. Incidents include:

- Verbal abuse: Derogatory slurs, racial epithets and offensive remarks intended to demean or intimidate
- Physical intimidation: Threats, assault or acts of violence motivated by racial animus
- Systemic discrimination: Unequal treatment
- Microaggressions: Subtle, everyday interactions or comments that convey negative stereotypes or assumptions about someone's race

Racial diversity is increasing in Laguna Woods Village. We must embrace this diversity and foster empathy, even when it challenges our understanding of different ethnic groups' cultures. This diversity enriches our community and should be celebrated. While some residents may speak limited English, most are fluent in the language. These minority groups consist of well-educated individuals who have excelled in various professions such as medicine, law, academia, science, engineering and ministry. It's crucial for various ethnic groups to coexist peacefully.



The consequences of racial harassment are profound:

- Psychological impact: Victims may experience heightened stress, anxiety, depression and feelings of helplessness.
- Social exclusion: Targeted individuals may withdraw from social interactions, fearing further harassment.
- Community divisions: Racial harassment contributes to societal divisions, eroding trust and cohesion within communities.

Combating racial harassment requires a comprehensive approach involving individuals, institutions and policymakers:

- · Education and awareness: Promote cultural competency and sensitivity training to foster understanding and respect for diversity.
- Legal protections: Strengthen antidiscrimination policy and enforcement mechanisms to hold perpetrators accountable.
- Support systems: Establish confidential reporting mechanisms and support services for victims.
- · Community engagement: Foster dialogue and collaboration among diverse communities to promote inclusion and solidarity.
- Organizational policies: Implement clear policies against racial harassment, with repercussions for offenders.

Laguna Woods Village has implemented policies that define hate crimes and harassment, and outline disciplinary measures.

- Third Laguna Hills Mutual has an Anti-Hate Policy (03-21-36; June 15, 2021) and Harassment Policy (03-20-27; April 21,2020). In addition, its bylaws define "hate crime" and outline various disciplines and punishments, from warnings to membership cancellation.
- GRF Nuisance Policy (90-23-28; August 2, 2022) and GRF

- bylaws have similar policies.
- The State of California Ralph Civil Rights Act under Civil Code §51.7 prohibits hate violence and threats. To report an incident, visit stophate. calcivilrights.ca.gov or call 833-866-4283.
- Victims of hate or harassment are encouraged to report incidents to the VMS Compliance hotline at 949-268-2255.

BOARD ACTIONS

SEPTEMBER 2024

- Denied request for removal of two Chinese flame trees
- · Approved one variance request
- Approved revised Standard 37: Patio and Balcony Awnings & Covers
- · Approved Temporary Containers Policy
- Approved Internal Dispute Resolution
- Approved to suspend automatic enforcement of proof of income of co-occupants
- Approved appointment of VMS staff members Jeff Spies, Patty Kurzet and Catherine Laster as authorized agents for the purpose of signing specific documents
- Approved GRF committee appointments
- Approved supplemental appropriation for emergency roof repairs
- · Approved Third Mutual committee assignments
- · Approved recording a lien against one member
- · Approved request for a special corporate members meeting of the Golden Rain Foundation of Laguna Woods

OCTOBER 2024

- · Approved recording a lien against four members
- Denied request for stepping stones
- Approved three variance requests
- Approved revised Standard 47: Bathroom Splits
- Approved Executive Hearings Committee charter
- · Approved appointment of officers
- · Approved Third Mutual committee assignments
- · Approved GRF committee appointments



GRF Board of **Directors**

The Golden Rain Foundation of Laguna Woods Board of Directors meets the first Tuesday of each month at 9:30 a.m.

James Hopkins President 2022-2025

Juanita Skillman First Vice President 2021-2024

Martin Roza Second Vice President 2023-2024

Joan Milliman Secretary 2023-2026

William Cowen Treasurer 2023-2026

Cush Bhada 2023-2026

Egon Garthoffner 2022-2025

Yvonne Horton 2022-2025

Steven Leonard 2024-2026

Gan Mukhopadhyay 2021-2024

Donna Rane-Szostak 2024-2025



GRF'S ROOTS

The origination, purpose and function of the Golden Rain Foundation

By Joan Milliman, Secretary

When Ross Cortese and the Rossmoor Corporation began developing Leisure World at Laguna Hills in 1964, its success depended on the people and structure of its many corporate organizations, according to Robert L. Price, the first administrator and president of Leisure World Foundation. "One of these organizations was to be the Golden Rain Foundation of Laguna Hills," he wrote in "The Evolution of Golden Rain Foundation of Laguna Hills," published by the Leisure World Historical Society in the February 1985 edition of Historical Hi-Lites.

At that time, the National Housing Act provided legal and financial requirements for constructing senior residential communities under a cooperative concept in which an established nonprofit corporation could create and sponsor the community. Owned and operated by its members, they would have "bought into the plan to provide themselves housing, agreeing to govern themselves cooperatively through an elected board, representing the corporation with broad powers to act on all matters of common concern," Price wrote. "The Leisure World concept was to build a large community, using a series of (mutual/housing) corporations as the building blocks of a total community of many thousands of homes."

TOO MUCH FOR ANY SINGLE CORPORATION

The Leisure World concept also provided many common recreation and support services that were too much for any one



mutual (housing) corporation to provide by itself. Facilities such as clubhouses, streets and parks, and services such as security and transportation for multiple mutual corporations were required, necessitating the formation of another corporation, known today as the Golden Rain Foundation (GRF). In Seal Beach, the corporation was called the Golden Rain Foundation at Seal Beach: here. the Golden Rain Foundation of Laguna Hills. Although the names are similar, they were established as autonomous corporate units.

The name came from the golden rain tree, a favorite of Ross Cortese's. "As of 2007, there were approximately 86 golden rain trees inside Laguna Woods Village," wrote Fran Lindberg in "What Is a Golden Rain Tree?" published in July 2007. "The oldest is at Carport 111 across from 117 Via Estrada."

MANAGING THE NEW. UNDERSTANDING THE TRUST

The Leisure World Foundation was the first management company and sponsoring organization for Leisure World Seal Beach and then for Leisure World Laguna Hills. The Federal Housing Authority (FHA) required these types of communities to be managed by an independent management company, something that hardly existed in the early 1960s. The administrator position was

the head of the Leisure World Foundation and was required by the FHA to be a member of the GRF board.

"From the beginning the Leisure World Foundation served under contract to manage the affairs of all mutual corporations and the GRF until January 1, 1973," wrote Dr. Tracy Strevey, the first GRF president, in "The Evolution of Golden Rain Foundation of Laguna Hills" published in the Summer 1985 edition of Historical Hi-Lites. "At that time the foundation was reorganized as Professional Community Management Inc. (PCM)."

Before the first residents moved into their manors on September 10, 1964, the contracts were signed by Mutual No. One and GRF, officers of which were employees of Leisure World Foundation. These previous boards all resigned when the resident boards were established. The first Mutual No. One resident board formed in 1965 and the GRF board formed in 1966, according to Price. The trust agreement was formed and continues to this day between the mutuals and GRF.

"This agreement defined the responsibility and authority

roles of both GRF and each mutual," wrote Price. "All responsibility for the properties within the boundaries of the mutuals and any local unique services belonged to the mutuals. Community-oriented properties and services, outside the mutuals or commonly shared by agreement among all mutuals belonged to GRF. GRF at Laguna Hills was set up to serve the mutuals, not to dominate or govern them."

The trust agreement states that the mutuals are not responsible for the governance of GRF common property and amenities. GRF is the trustee of all common properties shared by the mutuals, who are the trustors. Residents are the beneficiaries of such properties and services.

Neither the mutuals nor GRF was or is intended to govern the other. Each has specific responsibilities and authority. GRF board directors are elected by the mutual board members, and GRF committees are comprised of board members from each mutual.

For more information and to find all works cited in this article, visit lagunawoodshistory.org.

Neither the mutuals nor GRF was or is intended to govern the other. Each has specific responsibilities and authority. GRF board directors are elected by the mutual boards, and GRF committees are comprised of members from each mutual.



United Board of Directors

The United Laguna Woods Mutual Board of Directors meets the second Tuesday of each month at 9:30 a.m.

Alison Bok President 2023-2024

Sue Ouam First Vice President 2023-2026

Pearl Lee Second Vice President 2021-2024

Maggie Blackwell Secretary 2021-2024

Mickie Choi Hoe Treasurer 2023-2026

Nancy Carlson 2023-2026

Vidya Kale 2023-2025

Ellen Leonard 2023-2025

Anthony Liberatore 2021-2024

Tom Tuning 2022-2025

Georgiana Willis 2023-2026



HANDWRITTE HISTOR

What can we glean from a Village report dated September 10, 1964?

By Alison Bok, President

When thinking about United Mutual's contribution to the 60th anniversary issue, the first stop had to be the History Center. The wonderfully well-informed United member historians, Gail and Deane Dixon, produced some files, the contents of which cannot be improved in the telling of the origin story. I found a fascinating, handwritten history in beautiful cursive and decided to give space to the anonymous scribe of 1964.

So much is still here and still used every day. Please read, visualize and even visit what was recorded. First there were a handful of brave new residents taking a chance on this new concept in living, then hundreds, then thousands. Years later in 1975, 19 separate mutuals joined together to become United Laguna Hills Mutual and subsequently United Laguna Woods Mutual. This consolidation brought together the various housing construction authorities that built the 6,323 manors for consistent management under one 11-person board. Today's challenges are no less grand, and ask no less of members. Pioneers were here in 1964 and we are stewards in 2024.

In the handwritten notes dated September 10, 1964, we find:

• On the first official day, the business office opened



- Keys to approximately 8,050 residents
- The post office was temporarily in Clubhouse 1 room; the administration office, medical center and pharmacy also resided in Clubhouse 1
- Security force started with one patrol car, one minibus and nine officers
- Listed with no further detail were cable system, globe, stables, maintenance building, Clubhouse 1 Carillion, sales building, models, Gate 1, 18hole golf course
- Closed-circuit cable TV and Channel 6 available only three days a week
- One bus, one driver, 16 miles per day, 20 riders
- Methodist Church start first building in October
- Sheep grazed fields around Laguna Woods
- · Deer crossing El Toro
- Paleontology students dig for bone and fossils in Phase 2
- In October, move-in notices would go to residential buildings 20-37; building 38 and 39 on Aragon were being completed
- In November, move-in was scheduled for buildings 38-59 and 61-64; buildings 38-45 were in the area facing the medical center on the east side of Aragon; buildings 46-64 were across Aragon in cul-de-sac and on Cadiz in cul-de-sac area

- Listed on a page titled
 Physical Growth under the heading Buildings were listed Clubhouse 1 with its Carillion,
 Rossmoor sales office building, models next to Clubhouse 1 on west, maintenance building (33.3 acres), Gate 1
- Under the heading Facilities were listed two blocks of paved streets: Clubhouse 1 to buildings 1-2 which were the completed ones; 18-hole golf course
- Residential building 1-19 in area bounded by Castilla, Sevilla and Aragon to about Clubhouse entrance
- Buildings 1, 2, 3 began move-in September 10 and the other buildings were scheduled for later dates that month
- Construction by end of month was underway for the medical center, Taj Mahal, Alpha Beta Centers, and Methodist and Catholic churches
- First organizational meeting for Mutual One

And who were those settlers and what was their life experience? People who were age 65 in 1964 were raised by parents who perhaps had been born right after the Civil War and when Queen Victoria still reigned. Most were local Californians, had military service backgrounds themselves or in their close family, maybe worked on jobs that produced goods (rather than in the service sector), had never used a microwave oven or a mobile phone or an answering machine, hesitated to make a long-distance phone call because of the cost, cooked and ate every meal at home, wore a suit and tie or pillbox hat and gloves to church on Sunday, and slicked their hair with Brylcreem. Many smoked. They collected an average monthly Social Security payment of \$77.57, which arrived as a check in the U.S. mail.

Mark Twain is credited with the phrase, "History doesn't repeat itself, but it often rhymes." Change is no longer gradual but has accelerated. Companies and communities that fail to adapt to new paradigms get left behind or relegated to a shrinking market for what they offer. As one of the oldest age 55+ developments in the country—maybe the world—our task is to honor the origins but rhyme with our time. Now is our time.

In 1975, 19 separate mutuals joined to become United Laguna Hills Mutual and subsequently United Laguna Woods Mutual. This consolidation brought together the various housing construction authorities that built the 6,323 manors for consistent management under one 11-person board. Pioneers were here in 1964 and we are stewards in 2024.

THE TOWERS at Laguna Woods Village

Mutual No. Fifty Board of **Directors**

Sue Stephens President 2023-2026

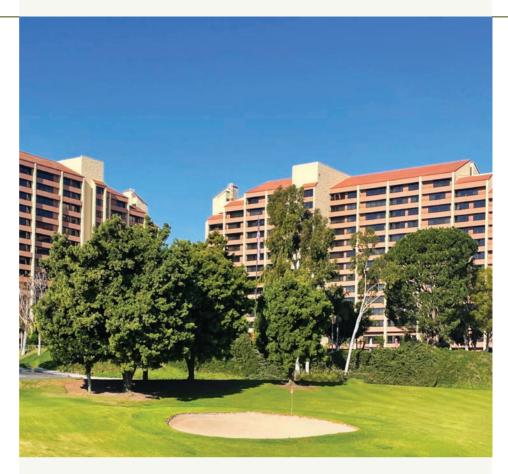
Jim Brech Vice President 2023-2025

Glenn Miller Secretary 2023-2026

Peter Sanborn Treasurer 2022-2025

Tom Hood 2024-2026

Mutual No. Fifty, "The Towers," is managed by Property Management Professionals (pmprollc.com) and General Manager Michael Turner.



DELICIOUS

Dining at the Towers provides greater options at reduced cost.

By Peter Sanborn, Treasurer, and Sue Stephens, President

Towers residents recently saw a dramatic improvement in food service choices while assessments have decreased. The implementation of new dining options has resulted in an overall annual budget savings of 4.3% for 2024, which translated to lower monthly assessments for all members.

BREAKFASTS AND LUNCHES

Prior to 2024, Towers assessments included one nightly dinner. Now, breakfast, lunch and dinner are available for residents and

THE TOWERS

at Laguna Woods Village



their guests seven days a week in the new informal Latitude restaurant. Online ordering via computer or phone has become a popular option for pickup or dine-in at Latitude. Many Towers residents also enjoy a more formal dining experience four days a week in the Crystal dining room. In addition to always-available items in both restaurants, special entrée and appetizer options vary daily.



CHEF'S TABLE

The Chef's Table at the Towers is a unique new dining experience created by Chef Christopher Arellano. This monthly fivecourse 10-person event with wine pairings goes beyond the traditional restaurant setting and is designed to stimulate the culinary senses. As expected, the waiting list is long.



NEW ZEN PLAZA

At the new outdoor Zen Plaza. Towers residents celebrated July Fourth with a barbeque and live entertainment. Professional entertainer Tony Rogers delighted the crowd with a combination of popular dance music and patriotic salutes to those who served in the United States Armed Forces.

On July 19, saxophonist Steve Dudek gave an evening performance at the Zen Plaza.

Many similar events are scheduled for the coming months. Stay tuned for details here.

HISTORY OF THE ZEN PLAZA

A Japanese dry garden or rock garden, often called a Zen garden (karesansui), creates a stylized landscape



through carefully composed arrangements of rocks, moss, pruned trees and bushes. Several years ago, the family of a former Towers resident donated the necessary funds for the Towers to construct a Zen garden in memory of a family member who had passed. This garden remains the main attraction in the Towers' patio, which was recently expanded to create a large entertainment area, or plaza, with tables, chairs, umbrellas, food prep and service areas.

WHAT'S NEXT?

Look for more news about the Towers right here in every issue of the Village Breeze.

You can't miss the Village's two high-rise Towers, located at 24055 Paseo del Lago W. Come visit, check out the new Zen Plaza and look for more news about the Towers in every issue of the Village Breeze.



VMS Board of Directors

Diane Phelps Chair GRF, 2022-2025

Rosemarie DiLorenzo First Vice Chair Third, 2022-2025

Manny Robledo Second Vice Chair United, 2021-2024

Kathryn Bravata United, 2024-2025

Ed Elwell GRF, 2024

Jim Glassman Third, 2024-2026

Ruth Johnson Third, 2024

Dr. Robert Reyes GRF, 2023-2026

Cynthia Rupert United, 2023-2026



WELCOME!

Meet two new VMS board directors.

By Ed Elwell



RUTH JOHNSON

The Third board appointed Ruth Johnson to the VMS board in May. Johnson moved to Laguna Woods in 2021 with her husband of 26 years, Sandy, a licensed contractor in California. She is the oldest of four sisters and a secondgeneration resident. Her parents, Tom and

Genevieve Regas, purchased their home in Third Mutual in 1980 and enjoyed life there for 40 years until Ruth and Sandy purchased the property.

Born in Ohio, Johnson moved to Arcadia, California, at age 3. She graduated from the University of California, Riverside, with a degree in English, and from Pepperdine University with an MBA. During her lengthy career, she lived in New Hampshire, California and Hawaii, and traveled worldwide for business.

Johnson brings to the board extensive operations experience managing technology corporations, including Bourns, Beckman and Philips. She is skilled in procurement, business analysis, space planning, human resources, employment law, labor regulations, manual and automated manufacturing, sales



and marketing, customer service and finance. Traveling throughout Asia, South America and Europe, she met with customers and suppliers, sales and marketing staff, and hired H-1 and J-1 visa holders to support U.S. operations.

"I joined the board primarily to support relations between community members and VMS, fostering transparency and open dialogue among residents, board members and VMS," she said. After a thorough analysis, she also looks forward to generating new ideas on cost reductions that will benefit all members and include definitive recommendations on how to achieve them. "My goal will be to produce winning outcomes for all parties." Johnson seeks to make a difference, approaching each issue with an open mind and fresh outlook, addressing the needs and concerns of all members of our vital and diverse community. Those who have worked with her describe her as a mentor. a good listener, an innovative and inclusive leader, effective facilitator and team builder.

In her spare time, she volunteers at MemorialCare Saddleback Medical Center. She is active in Laguna Woods Village classes, especially line dance, agua aerobics, Zumba and yoga. She hopes to travel to Greece and Italy, and continue to enjoy RV trips in the U.S. with Sandy and their dog.



JIM GLASSMAN The Third board appointed Jim Glassman to the VMS board in May. Born in

Mount Vernon, Illinois, a town with about the same population as Laguna Woods Village, he feels as if he's come home. He and his wife. Mina, moved to the Village three years ago. They love the trees and the beauty, enjoy biking and cherish the relationships they've built here.

Glassman graduated from Northwestern University with a bachelor's degree in journalism (advertising), completed an advanced management program at Harvard, an executive program for growing companies at Stanford and studies at the University of Chicago and the University of California.

Glassman brings extensive experience as a CEO and owner of more than 30 successful businesses, including radio stations, newspapers, a direct

mail company and retail gasoline stations, turning around and dramatically improving operations, growing revenue from \$2 million to \$10 million annually and increasing profit from \$300,000 to \$3.5 million. Before retiring in January 2024, Glassman spent 10 years as a wealth investment manager with Westpac Wealth Partners/ Guardian Life Insurance.

With a commitment to improving the world around him, Glassman served on the boards of many nonprofits, including the Pacific Symphony, the Laguna Art Museum, the Peoria Symphony Orchestra, the American Diabetes Association. the American Heart Association, Christmas for the Needy, the Southern Illinois University Foundation and the United Way.

"I hope the end result of my involvement along with other board members would be high resident satisfaction with VMS services, keen management of expenses and employee satisfaction," he said.

Feedback Opportunities

The online Laguna Woods Village Governance calendar (lagunawoodsvillage.com > Calendars > All Governance **Calendars**) provides up-to-date information on meetings with associated agendas. Email feedback to be read aloud during open forum to meeting@vmsinc.org with the specific meeting identified in the subject field. Residents who wish to speak in person during open forum should register with VMS staff at the dais identifying the agenda item to be addressed. There is a three-minute time limit per resident for some meetings.

THEN AND NOW

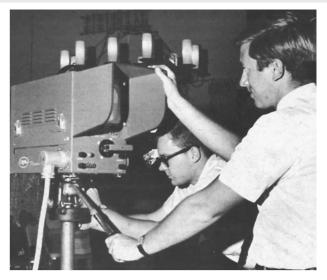
ON THE AIR

In 1964, the Rossmoor Corporation hired a contractor to wire each manor to a master cable system that eliminated the need for rooftop antennas. Using the closed-circuit station Channel 6, Village Television (TV6) was born in 1965.

Residents could view programs in color as early as 1971, when new equipment was installed. The popular "Trading" Post" program launched the next year and continues today, with volunteers selling items from A to Z.

On-air talent News Director Rob Merritt engaged his TV6 audience beginning in 1969 until his retirement in 2012. Merritt, along with Production Manager George W. Phelps and Coordinator Carolyn Wood, were the foundation of Channel 6 from the 1970s to the 2000s. Ken Goldenberg, Lisa Hart and Bobbi Higgins were among the television hosts who followed. As current "This Day" host, Michael Taylor conducts interviews and covers an array of topics of interest to the community. Catch Village Television's programming on demand at youtube.com/villagetelevision.

The Laguna Woods History Center, a 501(c)(3) nonprofit that receives no assessment funding, is located next to the Village Library. Visit weekdays from 11 a.m. to 1 p.m. and by appointment (call 949-206-0150). Visit the website at lagunawoodshistory.org.



Technical Director Bill Lauter (right) and the Channel 6 crew used industrial television equipment circa 1965.



One studio camera enabled Channel 6 production staff to originate programs in color. From left: Production Manager George W. Phelps, News Director Rob Merritt, Coordinator Carolyn Wood, Public **Relations Director Dick Jimenez**



Broadband Services General Manager Paul Ortiz in the old television studio circa 1989



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Florence Sylvester Senior Center 23721 Moulton Pkwy. Laguna Hills, CA 92653

Wednesday, Sept. 25 | 10 a.m. – noon

MemorialCare Medical Group - Irvine (Barranca) 4050 Barranca Pkwy., Ste. 200 Irvine, CA 92604

For more class dates and information, please visit memorialcare.org/medicare.



You can register online at memorialcare.org/Medicare or by calling Jose Juarez at (714) 640-7158.